



New faculty hired

See page 15



Stones rock on

See page 10



NECC teacher honored

See page 20

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NORTHERN ESSEX COMMUNITY COLLEGE

OCTOBER 4, 1989

What's happening

Stalled contracts

Full-time, DCE faculty mired in negotiations

Day division

By SHAUN DONAHUE
Editor

With no agreement in sight, NECC faculty members continue to work towards a new contract.

On June 30, all faculty contracts expired, freezing salaries until an agreement is reached. John R. Dimitry, NECC president, said he knows a salary freeze will create severe problems on campus.

"This (situation) doesn't do people any good. It freezes their salaries and it also kills other funds, like professional development money, so it's not a good situation to be in," he said.

According to Dimitry, the two sides are still far from an agreement because Edward Lashman, Massachusetts secretary of administration and finance, has informed all college presidents to go ahead and start negotiating. But Lashman is only prepared to offer four proposals: a three year contract; absolutely no raises over the three year period; a reduction in health benefit subsidies; and a 10-20 percent reduction in "non-working" days.

The state currently pays 90 percent of the health insurance held by full-time faculty members. Lashman wants to reduce it to 85 percent, and have faculty members pay for the remaining 15 percent. This would actually decrease faculty salaries, Dimitry said.

"Non-working days" include vacation days, personal days, sick days, and maternity leaves.

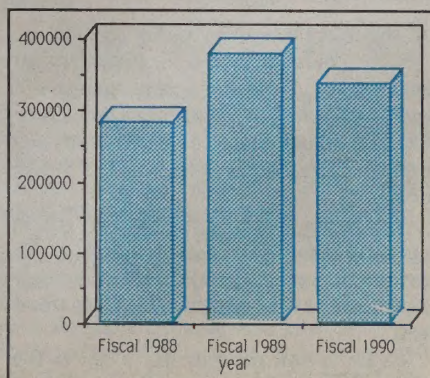
Dimitry does not agree with Lashman's proposal and refuses to comply with it.

"I personally do not agree with what he is doing. If I were him I would say, 'Don't chisel your employees. If you've got to lay them off, lay them off. Lay off 10 percent if you have to, but don't cut their pay. Don't keep everybody on and then chisel them out of sick days and health insurance,'" he said.

He also said this is no way to conduct negotiations and will not begin bargaining with Lashman until something substantial is offered.

"We have made the decision, and I have made the resolution in regard to the impossibility of the requests and demands (made by Lashman). The unmanageability of it and the stress and strain it would cause. We will simply not do it (negotiate)."

If he (Lashman) wants to start bargaining,



Observer graphic

DCE OPERATING BALANCE — fiscal years 1988-90.

he's got a staff, let him do it. I think the unions are probably in agreement with us, but anyone is a damned fool who starts trying to bargain under those conditions," Dimitry said.

Given the current circumstances, Dimitry does not expect a new contract for at least a year and a half to two years.

As the situation gets worse, Dimitry fears the problem may rub off in the classroom.

"I am very, very worried that it's going to effect morale and working conditions on campus," he said.

Ruth Hooten, vice-president, NECC faculty association and college librarian, knows the offer made by Lashman is a blow to the union which will probably drag out the negotiation process even longer. This has left her a bit pessimistic because she has seen what the universities have received, and it is not very encouraging.

"I have seen what the state has given the four year colleges, which is 0-0-0 (no raises over the three year contract period), and no more tuition reductions for a faculty member or their children, which I think is going to hurt badly," she said.

If it does take a year and a half to two years to reach an agreement, as Dimitry expects, Hooten does not foresee a walk-out or strike in that period because these practices are illegal. Although the expired contract does have a "work to rule" stipulation, allowing faculty to do whatever necessary within the law to reach an agreement, she does not expect a strike to occur.

The union has submitted its proposal to the state, but no response was available at press time.

Continuing Ed.

By GAVIN SUTCLIFFE
News Editor

After two years into contract negotiations, an agreement has yet to be reached between Massachusetts community college Division of Continuing Education (DCE) teachers and the state.

The Massachusetts Community College Council (MCCC), the union representing DCE teachers state-wide, is working on its first contract. DCE teachers at community colleges throughout the state unionized two years ago to gain increased pay and better working conditions.

The union has already reached an agreement with state colleges and universities, giving the union a substantial raise spread over the next three years.

"What on earth is the difference between Comp 1 (or any class) here or at a state college?" said Jack Aronson, chairperson, foreign languages, philosophy and religion department.

Aronson plays an active role in the union. He is on the local (NECC) board of directors, the state board of directors and the executive committee of the MCCC.

"I have over ten years of experience in the union. It has been an exasperating, frustrating experience. Management treats us as if this were their kingdom and we were their serfs," Aronson said.

"When this contract is signed, an additional cost of wages may necessarily result in increased tuition to fund the contract," said John R. Dimitry, NECC president, in a report to the college's board of trustees.

Aronson said, "Give us a few extra dollars so we can get the best people to teach. We're the people who bring in the money. The teachers make or break the reputation of the school."

Massachusetts General Law Ch. 15A, section 16 states, "Each public institution of higher education may conduct summer sessions, provided such sessions are operated at no cost to the commonwealth. Each public institution of higher education may conduct evening classes, provided such classes are operated at no expense to the commonwealth."

Throughout the state community college system divisions of continuing education at each

(continued on page 4)



File photo

SHARON KENNEDY, storyteller

Irish storyteller comes to college

Thursday, October 5, 2 p.m. — Bentley Library. Free of charge

For two months during the summer of 1987, she sat on front of the turf fire in the homes of the most wonder storytellers in Ireland. She collected stories and memories that would last her forever.

Sharon Kennedy, seanachie, i.e., "Irish Echo," she shares with us these funny and beautiful stories of a mystical land. Come experience the wit and the wonder! A Life-Long Learning Event.

Laszlo Gardony plays next week

Friday, October 13, 7:30 p.m. — Bentley Library. Free of charge.

Jazz pianist Laszlo Gardony, with ten albums to his credit and appearances at major jazz festivals, comes to NECC to present an evening of highly charged jazz, featuring selections from his latest albums. He will be joined by Bob Moses on drums and Dave Holland on bass. See story, page 10.

Dave Brubeck swings at Lowell

Friday, October 13, 8 p.m. — Durgin Hall ULowell. Tickets are \$15, \$13, \$11. Telephone (508) 934-4444 for more information.

Jazz pianist Dave Brubeck has been playing hot jazz around the world now for over forty years. Hear him pounding out the stomping chords of *Take Five* and *Blue Rondo a la Turk*, joined by Randy Jones on drums, Bill Smith on clarinet and Chris Brubeck (Dave's son) on electric bass and trombone. See story, page 11.

Taylor to play

On Oct. 14, Livingston Taylor will perform at NECC with an acoustic set which should include songs from his most recent album *Life is Good*. See preview, page 11.

(continued page 13)

Zinn speaks out on 60s, current events



K. Alfieri photo

HISTORIAN, TEACHER Howard Zinn

By Melissa Buchikos
Staff Reporter

Howard Zinn, educator, historian and political activist, spoke at NECC recently to wind up a month-long campus look at the aftermath of the Vietnam War.

His enlistment in the Air Force in World War II made Zinn think he was doing a good thing for democracy, but by the end of his two year stint, he began to wonder whether or not he really served his country by fighting in the war.

"I came out of it with a lot of skepticism and a lot of doubts and a feeling that I couldn't trust the leaders. The essence of democracy is to have faith in your judgments and not to accept blindly the statements made by political leaders," he said.

When the civil rights movement broke out in 1956, Zinn was soon in the middle of it. A teacher at Spellman College, a black women's school in Atlanta, he was solicited to help his students.

"I became involved in the South as a helper, not as an initiator...when my students needed a car, or a typewriter, or a white man for their sit-ins, I was their token white man," he said.

According to Zinn, it was the combination of those two events that led to his doubt over America's involvement in the Vietnam War. He worked in the anti-war movement in its earlier stages when the U.S. was giving aid to the French in the 50s. His skepticism grew as U.S. involve

(continued on page four)

Education woes plague Massachusetts

Dukakis, legislature, pay lip service to valuable commodity, ignore faculty salary requests for new wage contract

During Governor Michael Dukakis' run for the presidency in 1988, he promised to bring respectability back to the ailing teaching profession.

Almost one year later little has changed. Dukakis lost the election and NECC's faculty has been working without a contract for over three months.

Fiscal irresponsibility and unrealistic proposals may lead to unnecessarily heated negotiations between the Massachusetts Teachers Association and the state.

Doing Dukakis' dirty work is Edward Lashman, secretary of administration and finance. Lashman has offered, per order of the Governor, absolutely no raises over the proposed three year contract period to the

faculty.

The administration is also asking the faculty to pay an additional 5 percent towards their health insurance benefits, in what amounts to a pay decrease rather than an increase.

Massachusetts teachers are already poorly paid. The current state offer is ludicrous, particularly in an area which is in desperate need of a highly skilled work force.

As it stands, an agreement is at least a year and a half away. If the governor wants to leave office with a salvaged reputation, he should concentrate on finding some money to give Massachusetts' overworked, underpaid teachers a decent wage package rather than pouting over his presidential defeat.

It's about time

Mandatory insurance program for students long overdue

For the first time in Massachusetts history, the Commonwealth is making health insurance mandatory for all college students.

This positive and responsible measure has been taken by the state to help reduce the \$15 million debt in unpaid hospital bills piled up by over 60,000 uninsured students in Massachusetts.

The action should have been taken several years ago, but maybe the state has finally realized the financial problems facing today's college students; in particular, thousands not able to afford health care.

Many students are probably already being covered under a policy held by their parents, allowing them to waive the policy offered to them at school.

Many unfortunate students have no idea where to turn in the event of an emergency

and the state has alleviated this burden.

Many students in the Commonwealth have sparked a quiet protest against the state's newly instituted law, however. These students should open their eyes and ears because it has been done for their own benefit.

Who cares if it's going to cost them between \$200-\$600 in added tuition. It's far better than paying several thousands of dollars later on in the event of emergency treatment.

It's about time the state has gotten to the heart of the problem, insuring the uninsured, rather than continuing to increase the premiums on the honest paying policy holders.

The Observer recognizes the state's actions and commends them.

White House hypocrisy

Bush embraces killers to spite Vietnamese, appease Chinese

The Bush Administration's support of the Khmer Rouge as part of a coalition government in Cambodia is hypocrisy at its highest form.

The Khmer Rouge are cold-blooded killers of the worst degree, overshadowed only by Hitler and Stalin in the 20th century. They are largely ignored because they committed their atrocities in the Third World, and many developed nations have been hesitant to interfere.

The Nazi's return to power would never have been tolerated, let alone supported by the United States, yet this country is taking a lukewarm in keeping the Kymer Rouge from returning to power.

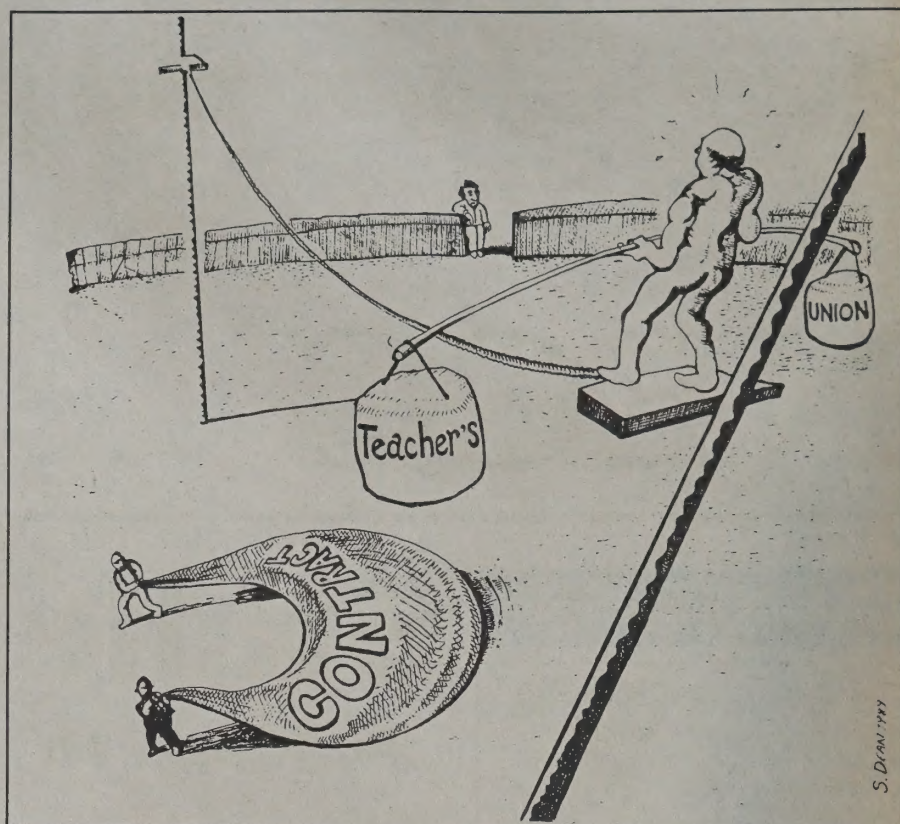
Millions of people died in the "Killing Fields," yet the Bush Administration thinks the Chinese-backed Khmer Rouge troops will drop their guns, smile and shake hands as part of a new government. It is more likely they will drop bombs and start another bloody civil war. The Khmer Rouge will not be sat-

isfied with sharing the power in Cambodia, as they are bent on total domination.

Pol Pot's soldiers have the firepower, and perhaps more importantly, they have the terror-power. Mao Tse-Tung once said, "Power comes from the barrel of a gun." The Khmer Rouge have that power and have shown the desire and the ability to use it in the past in murdering thousands of innocent people.

The United States should immediately stop its pandering to the Chinese, who arm and support the Khmer Rouge. The administration's policy is shameful and ridiculous; it will only serve to further alienate us from the world community and institute a policy which aids and abets misery and death.

There is no evidence the Khmer Rouge have changed their ways or ever will. This nation should take strong action now to make sure the atrocities of the "Killing Fields" are never repeated again.



Routine assignment surprises, shows people helping others

By SOPHIA ALEXANDROU

Staff Reporter

It's a cool brisk Monday morning and I'm stumbling along the walk way trying to revive myself from the shock of daylight. I dread Mondays. They don't go well for me and there's very little to affect me on such a day.

But, today was not going to be a typical Monday. I stumbled onto an assignment and ended up at a Social Club meeting.

As I made my way through the crowded, noise filled corridors, a thousand thoughts ran through my brain. Glancing down at the bright colored flyer, which outlined some details of the club, one thing seemed to stick in my mind; the majority of members had some kind of disability. The thought made me feel uncomfortable, and I wondered if they would feel disturbed by my presence.

As I walked into C-113, I was relieved to find only two students instead of a room full. A young girl sitting in a wheelchair looked up at me and greeted me with a warm "hello." Her name was Robin. More students made their way through the room. As we formed a circle, I took my seat in the corner.

As Linda Comeau, one of the club advisers introduced me, I felt everyone's eyes upon me. Did they think I was there to judge them?

Barry Helmley, the club's president began the meeting on a humorous tone. The room filled with laughter as others were teasing and joking with him, but he seemed to take it in stride and his good nature shined through. Barry has been a member for two years and he sees the club as a means of "making new friends and keeping the old."

Each person had a turn at introducing themselves to the group and their purpose, both at school and at the club. Although each one has a different major, goals and attitudes, one thing they all seem to have in common is a need for friendship, love and understanding.

But, then again, don't we all? Each meeting is a time to plan activities, such as dinner at

Anton's, pizza, a bowling night and any other suggestions anyone might have.

There are fund raisers, such as a bake sale coming up on Oct. 27, that will make such trips affordable. Besides the talking, joking and activity planning, there are also some important issues that are brought out, such as making the school more accessible in some areas where handicapped students cannot reach.

As the conversation continued, I not longer found myself looking in from the outside. I was becoming part of the group as I am considering different recipes for the bake sale. My reason for being at the club had escaped me at this point. Looking around the room, I found it hard to classify anyone there as handicapped, for any type of disability had vanished before me and all that remained was a group of fun loving, sensitive, warm people.

The meeting now came to an end, and I was approached by the young girl named Robin. She smiled at me warmly once again and began to speak in a soft, gentle tone. Her words come flowing out as if she were a professional writer. Without hesitation she put her trust in me, revealing her hopes, fears, dreams and willingness to make them happen.

Robin, like all the others in the Social Club is no different from you and I. They are all special in the respect that they are willing to share a part of themselves that we all tend to keep so well hidden deep inside.

Any fears of rejection and alienation are lost in this room filled with loving, caring people. They have all come above any handicap to reach out and find their meaning in life along with helping others to do the same. To call this just a Social Club in an understatement. It goes beyond that and it shoots straight to the heart.

I walked out of F-Building with a smile on my face. I guess Monday wasn't going to be so bad after all!

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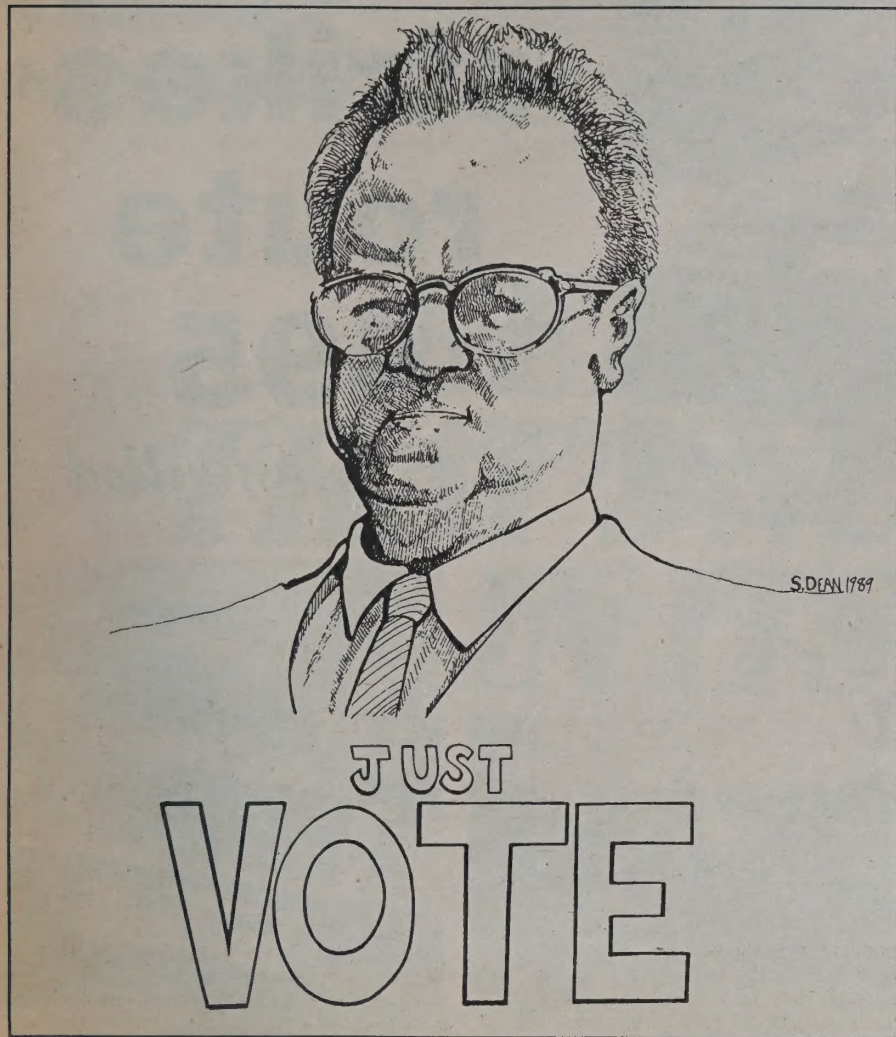
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The Observer is a public forum dedicated to the ideals of quality journalism.

To Contribute...

Signed letters or guest columns are always welcome, especially if they concern events, people or issues from Northern Essex Community College. Due to space limitations, we reserve the right to edit all material. Copy for the next issue must be in our hands by October 10.

Quitting not the answer for Frank



Congressman should let voters decide whether he continues to serve in House

By SHAWNA McCLOSKEY
Staff Reporter

One of the most prevalent questions surrounding the Barney Frank case is: "How can someone so smart do something so dumb?" Perhaps there is no answer to that question but only a consolation.

Yes, Frank did do something 'dumb,' but it involved his personal life and did not reflect on his performance as a congressman. It is also consoling to know his lack of judgment involving his private affairs did not affect his public performance.

He did not let this mess encroach on his ability to maintain his position as an exceptionally gifted legislator.

No doubt the U.S. Representative has placed himself in the limelight as an easy target of assault from Republican opposition and his own party's skeptics, but is his prior involvement with male prostitute Stephen Gobie enough to send him packing?

Frank has stated he would abandon his position if the causes he champions are hurt because of his scandal.

"It is not whether I am less important to the issues, but will my name bring damage to the things I care about?" he said in a recent *Boston Globe* interview. "Do other people who share my values pay a price if I am here. If that's so then I would not run for the office."

It is true that causes he has supported in his career may be wounded by his actions. He has amassed a number of prominent issues under his belt like public housing, pro-active government, the State of Israel, post-Reagan public policy, gay rights and one of his more unpopular issues, adult entertainment zones with legalized prostitution.

But whatever the cause, Frank has always given 100 per cent and brought zest and wit to the job. Massachusetts voters have elected Frank for 17

years, first to the Massachusetts House and then to Congress. Why? Not because of his sexual behavior practices, but because of his talents and abilities in his field.

Frank has not been a hypocrite to these voters. He has simply exercised bad judgment. In asking for an investigation by the House Ethics Committee, he is prepared to assume responsibility for whatever the committee sees as a violation of the ethics code. He is not trying to conceal anything, and on the contrary has shown his cooperation in dealing with the allegations.

If nothing further is uncovered as damaging information, then given what has been said thus far, Frank should finish his term and seek reelection. As it stands, Frank's transgressions do not call for his resignation.

Compared to Jim Wright, Gerry Studds, Gary Hart, and even Ted Kennedy, Frank should certainly stand his ground and weather the storm. The severity of his plight is not as severe as portrayed. He should let the voters, his constituents in the 4th District be the deciding factor in determining his fate.

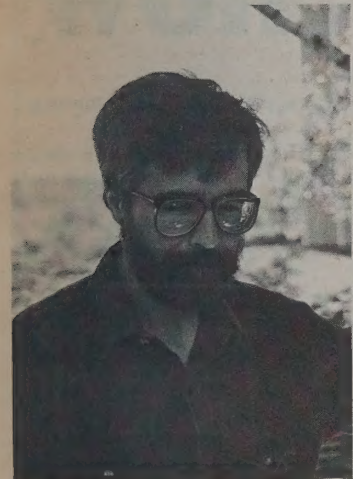
Let the House Ethics Committee proceed with an investigation and let the voters proceed in forming their own opinion. The power of politics is, in fact, largely generated by the power of choice, the voters' choice.

The choice now is whether or not Frank should stay or go. His resignation is not a solution. Quitting is not the answer.

Can he bounce back and retain his influence in the house? His constituents are the ones who should decide this, not the "holier than thou" critics now calling for his head.

Write to feedback to tell us how you feel

Should Barney Frank resign? Why or why not?



Steve Michaud, student activities dir.
"Yes. He violated a law. He paid for prostitution. Male or female, it doesn't matter."



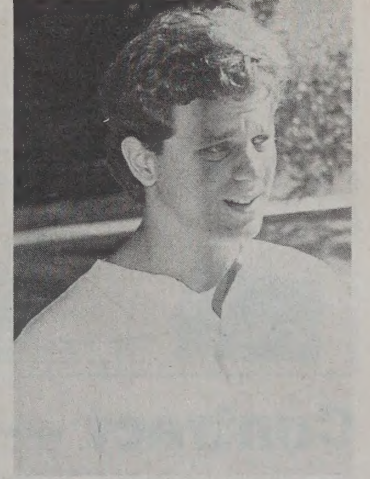
Mike Adnett, student visiting from England
"Yes. That's not an image for a Congressman."



Lisa Miller, business
"Yes, he should be setting an example. To me, setting an example isn't sleeping with a prostitute."



Melissa DiMonica, liberal arts
"No. It's not the government's business to interfere with private life...It shouldn't affect his political career."



Mark Campano, accounting
"No. It's his own personal preference. As long as it doesn't interfere with his job."



Stephanie Love, accounting
"Yes. What he did was illegal and immoral. He's not a good role model."



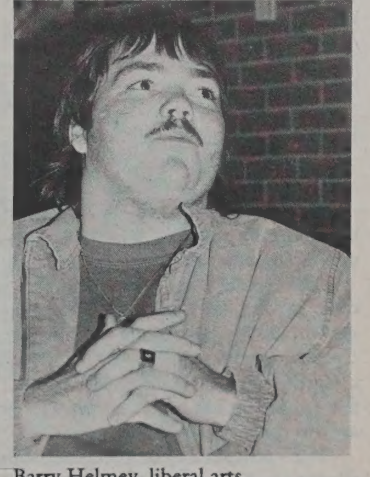
Paul Langlois, security guard
"He should because it has to do with his job. It's just not a good action for someone in an office like his."



Deirdre Thibodeau, paralegal
"Yes, It's too controversial. No one's going to trust him anymore."



Norm Landry, dean of student affairs
"No. I think that he should be subject to the voters. Let the voters kick him out if they want."



Barry Helmey, liberal arts
"Yes, not because of his homosexuality; that's his private life. But just the fact that he broke the law by paying a prostitute."



Tragedy strikes route 495

N.H. man killed

Highway accident

K. Alfeiri photos

A Hampton, N.H. man was killed early Wednesday evening on Rt. 495 North-bound in Haverhill.

John D. Hebert, 40, was apparently speeding down the on-ramp at Rt. 125(Exit 51B) when he struck a curb and lost control of his vehicle, police said. Hebert crossed two lanes of traffic and was struck by a tractor-trailer.

The driver of the truck, James D. McKinnon of Merrimac, changed lanes in an attempt to avoid hitting Hebert's car. Both vehicles came to rest in the median strip. Hebert was taken by ambulance to Hale Hospital in Haverhill and pronounced dead about 20 minutes after arrival.



Contract — from page one

school operate independently. In general, they differ in how much teachers are paid and how their pay is determined. Some colleges (NECC included) pay by the credit-hour. Some pay by course seats filled and some in other ways, said John Peroni, dean of continuing education and community services.

At NECC, DCE turns a profit, which is rolled over each fiscal year. The estimated operating balance (profit) for the past three years is: fiscal year 1988-\$281,479; fiscal year 1989-\$379,010; fiscal year-1990 \$337,452.

"I am absolutely in favor of a raise; the discrepancy is how much," Peroni said.

State-wide it is a problem because of the lack of uniformity among the individual divisions of continuing education, Peroni said.

"State-wide, the DCE position (on the contract) is solid. We probably disagree on 5 or 10 percent of the items, but we (the divisions of continuing education) have never been afraid to disagree with each other," Peroni said. "It's the first time there has been a contract (negotiation) and everyone is just feeling along."

The contract negotiations are currently in mediation. Each side will prepare facts, statistics and figures and present their cases to an independent party called a fact-finder.

The fact-finder will examine the cases pre-

John Peroni on the DCE contracts

"I am absolutely in favor of a raise; the discrepancy is how much."

sented by each side and deliver a written opinion. This mediation is not binding, however. Neither side has to accept the fact-finder's recommendation.

"Once the faculty voted for a union, we were and are prohibited from changing salaries." Faculty has come together in the union but the divisions of continuing education must come together and follow the entire process to a resolution, Peroni said.

"By the time we settle the contract it should be relatively fair (but) the longer you negotiate the more hardened your position," Aronson said.

A contract that sides wholly with labor or management would not be satisfactory, Aronson said. "It would destroy a relationship that needs to be nurtured."

State to colleges: Cut jobs now

By GAVIN SUTCLIFFE
News Editor

A furor has been raised by the Dukakis Administration's order to cut 700 jobs from public higher education as part of a five percent across-the-board cut in the state budget.

Several college presidents said it could not be done, especially in the middle of an academic year, and refused to comply with the order.

Finance and Administration Secretary Edward Lashman threatened to freeze the funding of any college that would not comply.

Lashman met with Paul Tsongas and Franklyn Jenifer, chairman and chancellor of the Board of Regents of Higher Education, last Friday to tell him they would come up with a plan to save the requested \$35 million, though not necessarily at the expense of 700 jobs.

"We're not going to go along with a human sacrifice," Tsongas said in Saturday's *Boston Globe*. Lashman said he would consider the proposal but he was sure that close to 700 positions would have to be cut.

Tsongas and Jenifer said college presidents should be allowed to make the five percent cut without having to eliminate a specific number of jobs.

Jenifer, in a letter to Lashman, said because of collective bargaining agreements, there was no

way 700 jobs could be cut by Jan 1, the target date.

On Saturday, Lashman said, "These are target figures, they're what we believe will be required. I'm perfectly ready to hear what they've got to say, but I think we've got to downsize government and it's going to take this amount of layoffs."

Monday, state college and university presidents gathered in Boston to meet with Jenifer. They asked him to declare a fiscal emergency, which allows management to override the notification clauses in most union contracts. This would allow for college presidents to lay people off with 60 to 90 days notice.

Tsongas called for a "summit" on state education involving government and business leaders. The two parties will establish a common agenda in an attempt to alleviate some of the problems in a system burdened by repeated budget cuts.

The summit will also attempt to define the value of state education to both the business community and the government. Tsongas is seeking vocal support from the business community, not a commitment of funds.

"Is education critical or is it something that's marginally valuable? We have to know what the consensus is," Tsongas said.

Zinn lecture — from page one

surface because everything can transform as soon as one burning issue excites people into a great movement."

Although he's not sure when the next social movement will come, he says people who get involved in democracy learn more in a few weeks than they learn from a textbook in a semester.

"We today will learn from the 60s," he said. "I see social progress as a long hike up a mountain...but don't believe what you see on the

Zinn, also an author, has written many books about the Vietnam War, including *Vietnam, The Logic of Withdrawal*.

Mandatory insurance hikes tuition

By CHARRON CORTHELL
Staff Reporter

Massachusetts Community College students carrying over nine credits recently found an additional \$205 added to their tuition bills to cover the cost of mandatory health insurance.

During previous years the insurance was available, but not compulsory. The coverage is in effect from September 1 to August 31. Students enrolling for the spring semester pay \$137 for half a year plan.

Dean of Student Affairs Norman Landry said, "It is not really the same plan as last year. The plan complies with the new Massachusetts insurance law signed by Governor Michael Dukakis.

"This plan is better than last year's. Last year it cost \$140. This year it went up to \$205, but the benefits are better."

Although the new law requires students to carry insurance, students are exempt if they are covered by their parents' health care plan. Students who wish to keep their parents' insurance

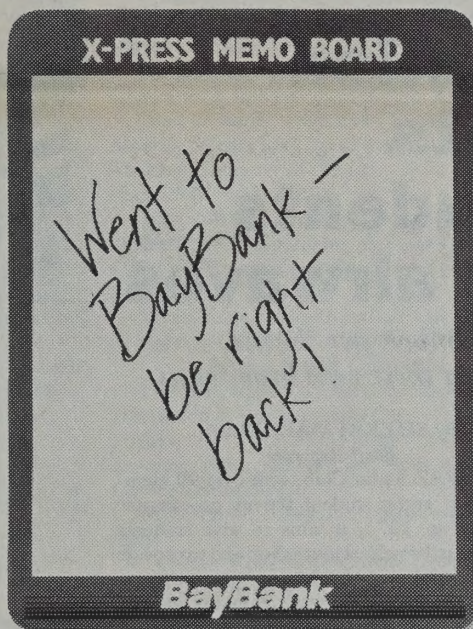
must fill out a form provided by the college, however.

The new premium covers the students themselves, not their spouse or dependents. Spouse or children cost an additional \$279 and \$225 respectively.

Boston Mutual Life, the insurance carrier, outlined the policy in a pamphlet sent to each student prior to registration. Details of the program are available at Landry's office or the insurance company at (617) 828-7000.

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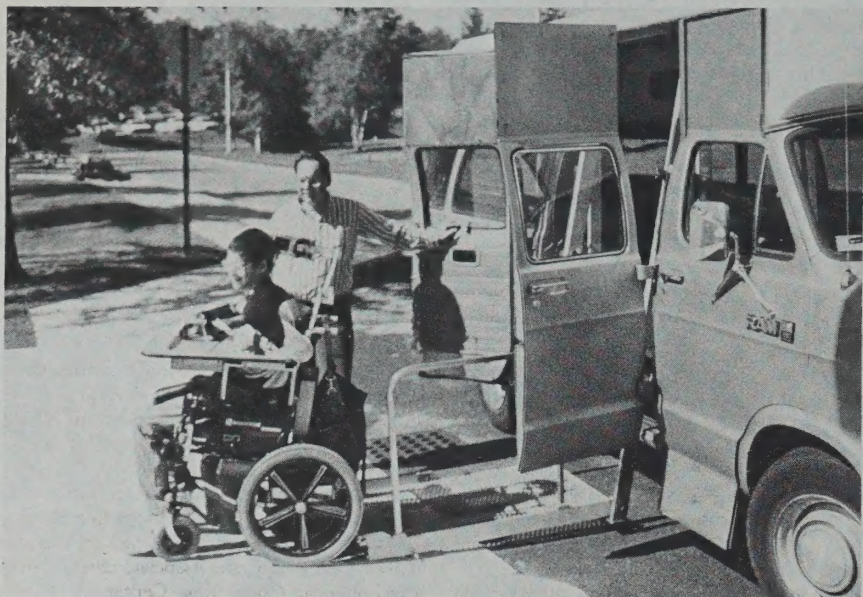
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Handicapped access

S. Mills photo

NEW HANDICAPPED RAMP gets plenty of use this semester as Lou Giigliotti (left) is helped by personal care attendant, Ken Riley.

Radio station pushes ahead with broadcast, revenue plans

By CLIFF MARTINELLI
Staff Reporter

Campus radio station WRAZ will continue to sing the "I can't broadcast off campus" blues for another year.

Since the station started operating in 1971, broadcasting on the "air" has been planned. This year the station has made leaps and bounds towards being an "on air" regional transmitting radio station, according to several WRAZ sources, however.

George Dionne, WRAZ general manager, said, "We set our objectives and we try to reach them each semester. Our long term goal is to become a transmitting radio station."

WRAZ is currently a hard wire radio station, servicing the F-Building only.

Another goal set by Dionne for this year is to broadcast to B and E-Buildings. "The wire has already been run to these buildings. We just need the approval of the Dean of Student Affairs to flick the switch," Dionne said.

Many of the last year's goals have been completed, such as running the hard wire to B and E Buildings, though C-Building is still in progress.

Hiring a consulting firm for an AM station, getting the faculty involved and applying for the license (NCE) have been accomplished, however.

Norman J. Landry, dean of student affairs, is very supportive of the radio station's efforts to create a more professional station operation.

"WRAZ already has the funding for this fiscal year from the student activity fund. I don't think that the student activity fund could stand more of a bite than what they've already been allocated this year.

"I'll work with the members of WRAZ, the adviser and the chairman of the division to reach the 1991 goal," said Landry.

This year the staff has also worked with Wendy Shaffer, director of development, to find other revenue sources.

"One of my jobs is to research external funds," Shaffer said. "We're looking more closely at researching the possibility of receiving funds through private sources."

Shaffer is currently investigating various foundations. To adequately procure funding from these sources entails exhaustive drafting of proposals, as well as follow up documentation, she said.

She also said students could help in the writing of the proposal to speed up this process, a vital step in the funding procedure.

"I believe it will be challenging and tough, but I do think it's attainable," Shaffer said.

Dionne's ultimate goal is to have the license and the equipment in place by fall 1990. Over Christmas break 1990, he hopes to have the engineering services completed and broadcast off campus by spring 1991.

Ski club ready to hit slopes

Several trips planned to White Mountains, one to Canada

By MICHELLE ROCHEFORT
Staff Reporter

The NECC ski club is ready to begin another season with several trips planned for the upcoming winter.

Sue Smulski, NECC ski club adviser and student activities secretary, grew up in North Conway, N.H. With a zest for life and the outdoors, she enjoys skiing very much.

"It doesn't matter what the weather is. The ski club is for everyone, even if they've never skied before. There are many programs available to teach new skiers or to help people brush up on their skiing techniques," Smulski says.

The club has already made plans for several trips this year. Reservations have been made for Smuggler's Notch, Sugarbush, and Wildcat. The ski club has had trips in the past to these popular White Mountain resorts. A longer trip to Mt. St. Ann in Canada is also planned.

"We go to places suggested by the students, as long as they're not too expensive," she says.

Smulski prefers no one to drive their own cars because transportation for all trips is provided.

"There is no need. We provide transportation for all. It's too long of a ride and it's dangerous," she says.

Condominiums are provided at slope side or

within walking distance of the mountain and students are free to bring their own food or eat at any one of the local restaurants, she says.

While on the trip, everyone stays together as a group, but students are free to do what they want. "At eighteen you're an adult. Just act like one (an adult) and everything will be fine," she said.

No students under the age of 21 may bring or drink alcohol on the trip. If of legal drinking age, students may drink in licensed establishments in a responsible way.

Smulski also warns students against the use of drugs because skiing is a dangerous sport that requires total concentration. The use of any substances not prescribed by a doctor can impair one's reflexes and could even prove fatal.

"I will not in any way tolerate substance abuse," she said. "Any person found to be using a controlled substance will be sent home immediately." Students found using drugs may also face suspension or expulsion from the school.

Rules and regulations are also explained to participants, and they must sign and agree with the policy before going on any of the trips.

No fee is charged to join the club, and there is no deadline to meet. Students interested in joining can contact Smulski in the Student Activities Office.

Veterans' assistance

Academic credit, financial aid available for qualified students

By TERRY HARRINGTON
Staff Reporter

Veterans with questions concerning their eligibility for education benefits can easily get answers from Veterans coordinator Nancy Sabin.

An NECC graduate, Sabin has helped veterans since 1977 to determine their eligibility for various federal and state financial assistance programs. Once eligibility has been determined, she does most of the paperwork or acts as the intermediary to obtain these benefits.

Veterans seeking academic credit for basic training and for technical service schools completed while in the armed forces can obtain the information from Sabin. Basic training, for example, is worth four credits in physical education.

Benefits or assistance provided by the veterans coordinator are not necessarily limited to veterans.

"Whether they are veterans, National Guardsmen, reservists or dependents of veterans. I can answer questions and refer them to the right people. That's part of the coordination," Sabin said.

Many veterans have been aided over the years at Northern Essex. Sabin estimates federal assistance has been made available to about 125

veterans, and another 100 have qualified for tuition exemption this year.

"If you are a veteran, and have not registered, stopped by or checked in to see if there is anything available, be it academic, financial, whatever, check with me. Ask. If you're a vet, ask. It can't hurt. It takes a few minutes of your time and you might get lucky," Sabin said.

The revival of the Veteran's Club is high on Sabin's agenda this year. In the past NECC had an active club, and Sabin will be happy to assist anyone interested in reviving the organization. The reduced numbers of veterans on campus, and the advancing age of veterans with families contributed to the decline of the club, she said.

To help make the club successful again she hopes to change the charter to permit National Guardsmen and reservists to join. At present, it allows only active duty servicemen and veterans to become a member.

"If anyone is interested in joining or willing to put in the time in organizing a veteran's club, they can sign up at my office," Sabin said.

Contact Sabin Monday through Friday, 8 a.m. to 4:30 p.m. at 374-3974 in the Registrar's Office for details.

Station puts students on airwaves

All members get chance to plan their own broadcasts

By SHERRI MARCELLA
Staff Reporter

The WRAZ Radio Club, with over 90 members, is the largest student activity on campus. Organized in 1971, it aims to give students experience in broadcast journalism and to provide other radio skills.

The club meets once a week to discuss goals set at the beginning of each semester. Some of the current objectives include broadcasting in other buildings on campus as the station is now heard only in the F-Building.

All club members get air time after approximately two weeks of training, when they learn about the on air techniques used in the station. Students then have a chance to broadcast on a regular short news segment. Each Tuesday a half hour news special on local and campus news events is also presented.

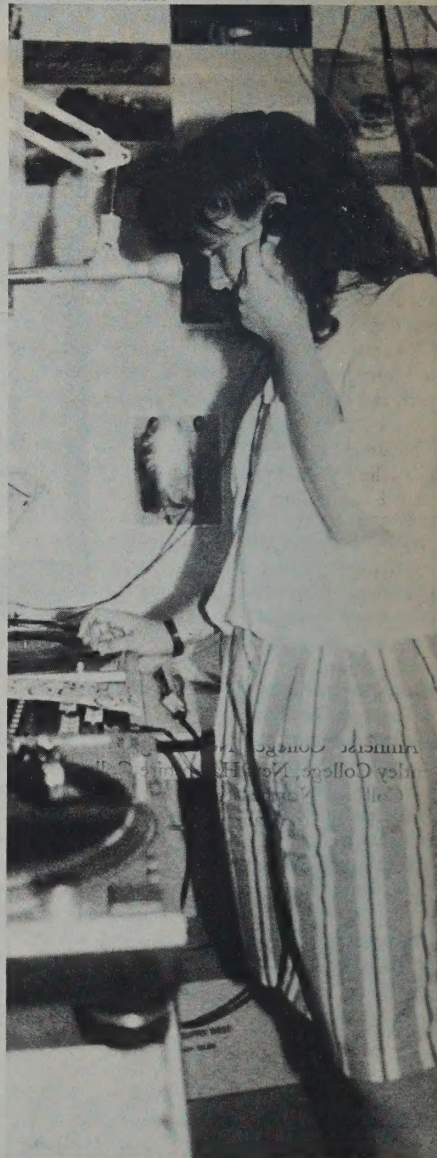
"We would like to get faculty members more involved and on the air doing their own shows," George E. Dionne Jr., WRAZ general manager said, adding "Barbara Collins, the faculty adviser has been great. The station is run mostly by the students, but she is always there to help us out when we need her."

Students involved have a good time. "There is a lot of responsibility but it is a lot of fun," DJ Nikki Fourtialas said.

DJ Bobbi Jean Currier said, "We get to choose what we want to play on the air. Each DJ has to follow a similar format, but the content of the show is up to them."

The club will work on two fund raisers soon. "We are planning a battle of the bands and a talent show," Dionne said.

The club currently meets once a week each Monday in room E-263. New members are welcome to attend or drop by the station, located in the Student Center located off the Tiled Lounge. Club officers and the adviser will be glad to talk to any students interested in joining the group.



Wraz rocks

S. Mills photo

CANNY LAFOZ, new DJ, gets her shot at spinning the viyl and rocking students on campus.

By KEVIN COTTER
Staff Reporter

A licensed psychologist, group therapist, and member of the society of Clinical and Experimental Hypnosis is the newest addition to the college's Counseling Center.

Though a stereotypical psychologist may respond to others only by nodding his head slightly and giving a low toned "Mmm Hm," Dr. Larry Bernstein appears an open, well-humored man, who just happens to be a psychologist.

Filling a dual role of school psychologist and administrative consultant, Bernstein may be one of the more sought after staff members in the office.

Though a large portion of his work will be as a consultant to the administration, Bernstein has not lost sight of working with the individual. He is very much "interested in meeting people and talking with them about their emotional lives."

A format has not been established, but Bernstein also hopes to explain the benefits and details of psychotherapy to the student body.

Bernstein's 16 years of post doctoral experience is varied and extensive. He has worked as a therapist, administrator, professor, consultant and diagnostician in hospital, academic and business settings.

His academic endeavors at the University of Pittsburgh were rewarded with a Ph.D. in Clinical Psychology, which also provided him with his training in hypnosis as a therapeutic tool.

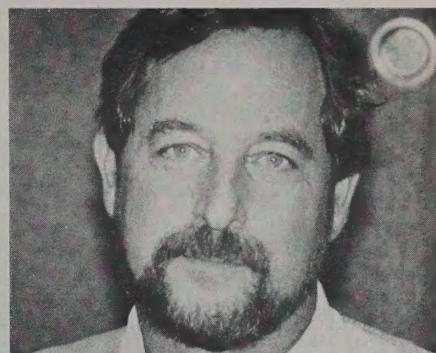
Counseling Center welcomes Dr. Bernstein

He has put this knowledge to use in developing programs for smoking, obesity, stress reduction and behavioral management.

Though he cannot foresee hypnosis being offered as a service by the Counseling Center, Bernstein is a proponent of its use. Smoking is

one of many habits which can be effectively treated. When used in conjunction with other reinforcing methods, a better than 50% success rate is possible with smokers, Bernstein said.

While new to the campus, Bernstein is not new to the academic world. In addition to his own ex-



S. Mills photo

DR. LARRY BERNSTEIN

tensive schooling, which includes a master's degree and doctorate from the University of Pittsburgh and a bachelor's degree from the University of Massachusetts, he has worked on other campuses in many capacities.

His academic posts include professor for the Tufts University Graduate Counseling Program teacher of several graduate counseling courses at Antioch University, and Associate Director of the Psychological Counseling Center at Franklin Pierce College in New Hampshire.

Appointments with Bernstein can be made Friday from 8:15 a.m. to 1:15 p.m. For more information, contact Betty Coyne, director counseling F-121, or call 374-3790.

Students offered numerous sessions this semester

NECC COUNSELING CENTER Fall 1989

The personal counseling component provides a short-term treatment program attending to a range of personal issues on an emergency or ongoing basis.

The career development program provides the opportunity to work with both individuals and groups on issues of career choice, career change and life/work planning. Career counseling is based on a developmental approach including identification and assessment of skills, interests, values, preference and priorities.

The Division of Continuing Education and Community Services Counseling (DCE & CS) component provides academic and transfer counseling to students days, but primarily evenings through the DCE & CS Office B-204 at ext. 3800. Liaison work with extension campuses, agencies and businesses in the community are involved.

The Transfer Counseling program facilitates informed, selective student transfer decisions for colleges and promotes transfer articulation for both days and evening students.

Referrals, suggestions, questions and requests for counseling services, groups and workshops, which are in the interest of our students.

Please call or come to the
Counseling Center
Room F121, Student Center
(508) 374-3790

Betty Coyne, director of counseling and industry career advising
Mariah Clay, counseling secretary

Transfer College Day
Tuesday, November 21, 1989
10 a.m. to 12:30 p.m. College Cafeteria
The following colleges will participate.

Private Colleges
Amherst College, New England College, Bentley College, New Hampshire College, Boston College, Northeastern University, Boston University, Notre Dame College, Bradford College, Regis College, Brandeis University, Rivier College, Curry College, Simmons College, Emerson College, Smith College, Emmanuel College, St. Anselm College, Gordon College, Stonehill College, Harvard/Radcliffe, Suffolk University, Lesley College, Tufts University, Mass. College of Pharm., Wellesley College, Mass. Institute of Technology, Wentworth Institute of Technology, Merrimack College, Wheaton College, Montserrat College of Art, Wheelock College, Mount Holyoke College, Williams College

Massachusetts State Colleges
Bridgewater, Salem, Fitchburg, U. Mass./Boston, U. Mass./Amherst, Framingham, Lowell University, Southeastern Mass. Univ., Mass. College of Art, Westfield, Mass. Maritime Academy, Worcester, North Adams.
New Hampshire State Colleges
Keene, Plymouth, University of New Hampshire

Transfer Evening April 1990
L.A. Building Entrance (16 colleges)
College catalogs, transfer applications, and transfer packets with faculty recommendation

forms are available in the Counseling Center, F121, College Center.

Transfer Counseling

Betty Coyne, director of counseling and industry career advising

For information and/or appointments, please call 374-3790 or come to the Counseling Center.

Evenings

Janet O'Keeffe, DCE and CS counselor
For transfer information and/or appointments call 374-3800 or come to the DCE & CS Office, B204.

Division of Continuing Education and Community Services Counseling B204

Janet O'Keeffe, DCE and CS counselor
Monday, Wednesday 12:30 p.m. - 8:30 p.m.
Tuesday, Thursday 10:30 a.m. - 6:30 p.m.
Friday 9:00 a.m. - 5:00 p.m.

Tom O'Brien works in cooperation with O'Keeffe, DCE Counselor, in B204 DCE & CS Office on Tuesdays and Thursdays 4 p.m. - 8:00 p.m.

To make appointments please call 374-3800 or come to the DCE & CS Office, B204.

LAWRENCE CAMPUS

Personal Support, Referral & Outreach
Jane Bradley, personal counselor
Fridays, 8:30 a.m. - 12:30 p.m.
Lawrence Public Library, 3rd Floor, 683-4259
Career Counseling

M.J. Pernaa, coordinator of career development

Career Workshops Career Decisions

Fri. Oct. 20 & 27, 9:30 - 11:30 a.m.
Wed. Nov. 1 & 8, 2:00 - 4:00 p.m.
Mon. Nov. 13 & 20, 9:30 - 11:30 a.m.
Fri. Dec. 1 & 8, 9:30 - 11:30 a.m.

To sign up for career workshops or appointments call 374-3790 or come to the Counseling Center, F-121, Student Center.

AT&T and CWA Alliance
Employee Resource Center
Located at the AT&T Merrimack Valley Works
Joseph Giampa, program director
John Scuto, career adviser
Patricia Cogswell, career adviser
Deborah Regan, career adviser
Lisa Bamdy, career adviser
Joanne Ferris, program assistant

Mission Statement

To serve as the highest quality resource for CWA represented employees who want to take charge of managing change in their own lives and to support those individual efforts by assisting them to realize their optimum career and personal growth and secure satisfying employment in their chosen field.

Open only to CWA represented employees employed at AT&T's Merrimack Valley Works.

For information please call
Joanne Ferris at 508-960-2410.
Personal Counseling (individual)
Individual appointments are scheduled in the counseling center, F-121, Student Center.

Jane Bradley, personal counselor
Lawrence Campus

Friday 8:30 a.m. - 12:30 p.m.

Haverhill Campus

Monday-Thursday 8:30 a.m. - 4:30 p.m.

Friday 1:00 p.m. - 4:30 p.m.

Personal Counseling Groups

No charge — First come, first served basis.
Registration deadline for groups: Friday Sept. 29.

I Am and Can Be Celebrating Me

The opportunity to explore, in a small group setting, personal strengths, motivations, and methods of success.
Tuesday Noon to 1:00 p.m. Starting Oct. 3
Led by Jane Bradley.

Superwoman?

A support group for women juggling multiple roles. Meet with other women to explore issues and learn alternative strategies.

Thursdays Noon to 1:00 p.m. Starting Oct. 5.
Co-led by Jane Bradley and M.J. Pernaa.

To sign up for a personal group call 374-3790 or come to the Counseling Center.

Walk in — Students can come in without appointments for personal issues and questions.
Mon.-Fri., 1-2 p.m., Jane Bradley, Counseling Center Reception Area, F121

Massachusetts Regional Community Colleges

Student Accident and Sickness Insurance
Beginning Sept. 1, all students, (Day or DCE&CS Division) enrolled in nine credits or more are required to carry health insurance as mandated by the Universal Health Care Bill of Massachusetts. This includes inpatient and outpatient mental health coverage as well as special alcohol and drug abuse benefits.

For mental health and substance abuse treat-

ment referrals, please contact Jane Bradley, personal counselor, F-121. For information concerning NECC Health Care Plan, please contact Health Services, F-112, or call 374-3770, Student Center.

Mental Health Benefits

Part A. — Hospital Confinement Benefits
6. (a.) — *Mental Illness Benefits*. — If a covered person is confined for a mental or nervous condition as an inpatient in a mental hospital under the direction and supervision of the department of mental health, or in a private mental hospital licensed by the department of mental health, or as an in-patient in a licensed or accredited general hospital, the company will pay the same benefits as provided for other illnesses, not to exceed the period of confinement for which benefits shall be payable of at least 60 days for any one related mental or nervous condition subject to the policy aggregate maximum of \$25,000

6. (b.) — *Alcohol and Drug Abuse Benefits* — When a covered person is confined in a legally operated and duly accredited public or private facility for the care and treatment of alcoholism or drug abuse, the company will pay the same benefits provided for other illnesses not to exceed 30 days for the treatment of alcoholism or drug abuse subject to the policy aggregate maximum payment of \$25,000.

Part B — Non Hospital Confinement Benefits

5. *Mental Illness, Alcohol and Drug Abuse Benefits* — The company will pay for treatment of a fully licensed psychiatrist, psychologist, psychiatric nurse, or independent clinical social worker not to exceed \$50 per visit for an aggregate benefit of \$500 during the policy period for treatment of a mental or nervous condition or disorder, or for alcoholism or drug abuse.

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- ☑ Help others
- ☑ Keep up on your own skills

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\$5.00 per hour

Contact: Penny Kelley or Pat Rose
Peer Tutor Program, Room C-201

Academic Support Center

374 - 5809



Thanks for your support

CHET HAWRYLCIW, chairperson, humanities division, and Elaine Mawhinney, creative arts dept. chairperson, say thanks to Richard Schapker for the funding provided for the Creative Arts Series this fall.

K. Alfeiri photo

Disney World

Students take part in program to improve many business skills

Two Northern Essex Community College students, William H. Brush III of North Andover and Laurie Graham of Haverhill, participated in the Walt Disney World College Program in Orlando, FL last semester.

The program recruits up to 1,500 students from 164 colleges and universities around the country and world to work at Walt Disney World and earn credits, work experiences, and wages.

Students work 30 hours a week and attend business management seminars on topics such as marketing, entertainment, park operations, finance, and employee relations.

A 1987 graduate of North Andover High

School, Brush is a student in the Criminal Justice Program at NECC. He is the son of William and Dee Brush.

Graham, a 1986 graduate of Haverhill High School is studying Business Management at NECC. The daughter of Catherine Graham of Haverhill, she plans to continue her education at the University of Florida after graduating from NECC this summer.

For more information on participating in the Walt Disney World College Program through NECC, call Jean Poth, business division chairperson, at (508) 374-3624.

Cool it!

National Wildlife Federation hopes to lower global temperature

By MARY REUSCH
Staff Reporter

Northern Essex students concerned with preserving and protecting the earth are ready to COOL IT! along with Elaine Mawhinney, coordinator of the college's Office of Environmental Concerns.

Students met recently with National Wildlife Federation (NWF) representative Kristen Brown to discuss the problem of global warming and COOL IT!, NWF's program for its solution.

Brown also talked about possible COOL IT! projects with students, including the reduction of energy use, the recycling of paper and glass, and the banning of non-biodegradable products, such as plastic.

It is important to pick a project that will show results, Brown said.

Through COOL IT! projects, students across the country will work to slow the current trend toward rising global temperatures.

NWF hopes by conserving energy and nature through the COOL IT! program, students will help to contribute to a solution to this serious global problem, Brown said.

Global warming occurs because man-made pollutants create greenhouse gases. These gases trap the heat of the sun's ultra-violet rays and seal it into the atmosphere. The result is ever-increasing global temperatures which many scientists predict will cause catastrophe worldwide.

Erratic increasing and declining amounts of precipitation will cause crop failure and expanding desertation in some areas and flooding and erosion in others. This will also result in rising sea levels which will flood coastal areas worldwide

and destroy freshwater ecosystems, Brown said.

Animal and plant life will be forced to evolve very rapidly in order to survive such harsh new conditions. Otherwise, they will be condemned to extinction. Human beings may be one species to not survive the onslaught.

NWF believes that people created this problem and they can solve it as well.

Brown said students can conserve energy and support legislation for renewable energy forms, such as solar, wind, and hydropower energy, which will reduce the gasses produced by the burning of the fossil fuels (coal, oil, and gas).

Conserving land and sea will enable trees and ocean plankton to absorb carbon dioxide, another greenhouse gas.

Using fewer cooling agents like foam blowers and aerosol propellants will reduce their harmful effects on the atmosphere and environment as well.

NWF hopes the COOL IT! program will have an important impact on the world by Earth Day, 1990, to culminate "an entire year of celebrating our world and uniting people under the common goal of protecting our fragile environment," Brown said.

On April 22, 1990, the 20th anniversary of Earth Day, NWF will focus on the accomplishments of students nationwide to help lower increasingly high global temperatures, Brown said.

Providing students with an incentive to join COOL IT!, NWF will award \$2,500 to a school whose students' project earns special merit status.

For more information on NECC's COOL IT! project, contact Mawhinney in C-348 and watch for details in a future issue of the *Observer*.

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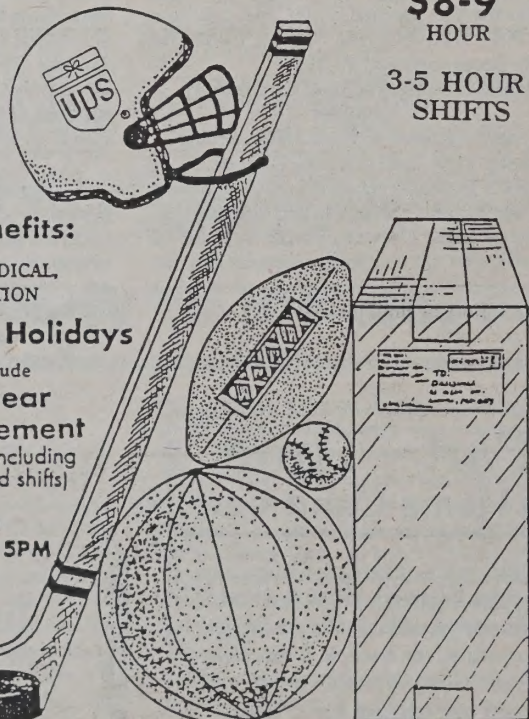
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Vietnam memories

K. Alfeiri photo

MODERATOR JOHN GUARINO leads panel discussion with Dave Dubois, Roger Dufresne, Alan Felisberto, Louis Fossarelli and Ken Mathews.

Vietnam vets share experiences about their 'Memories of War'

By MELLISSA BUCHIKOS
Staff Reporter

Approximately 58,000 people died in the Vietnam War. Another million left with physical or mental wounds of one kind or another.

"Yet its amazing no one really knows who went to Vietnam or what happened," Vietnam veteran Dave Dubois said at a panel discussion held recently in NECC's Bentley Library Gallery.

Memories of War and Returning Home was part of a month-long retrospect, which included a photo exhibit, designed to recognize the war's human cost and problems that still exist today.

The panel included Dubois, NECC electrician, who was drafted and served for about one year in Vietnam; Roger Dufresne, business professor, who also served a year; Allen Felisberto, college registrar, who served as a medic for 11 months; Louis Fossarelli, NECC Trustee who enlisted and served for one year; Ken Mathews who also served for one year; and Nancy Warner who volunteered with the American Red Cross

for one year.

The panelists each spoke about their feelings on Vietnam.

"I enlisted with enthusiasm, and today we question that," Fossarelli said.

"I went to support the warrior, not the war," Warner said.

Felisberto recalled his first experience with someone dying. "I'll never forget the expression on his face, his last words, 'Don't worry about me.'"

Dufresne wanted to know, "Why me? Why not Joe that lives in that great big mansion?" Felisberto agreed, saying Vietnam was, "the war poor people fought."

"What really affected these guys more than anything else was being over there, fighting a war and not realizing the consequences. They just don't understand it," Mathews said.

"The basic message is," for people to "be aware of what's going on," Felisberto said to

By Saba Fatimah
Features Editor

The new Racism Policy adopted by the Mass. Board of Regents may never take effect at NECC due to lingering fears that it will negatively affect First Amendment freedoms.

The policy, formally adopted in June, prohibits all forms of racial, ethnic, cultural, and religious intolerance.

Included also are "all conditions and all actions or omissions including all acts of verbal harassment or abuse which deny or have the effect of denying to anyone his or her rights to equality, dignity, and security on the basis of his or her race, color, ethnicity, culture or religion."

Also contained within the racism policy are guidelines for policy establishment on individual campuses and a schedule for submission of campus policies to the Regents for approval.

These elements must be contained in each campus policy before Regent approval will be given.

□ A firm policy statement condemning racism.

□ Procedures for periodic publicity of the policy.

□ Incorporation of the policy into the official campus code of conduct for students.

□ A program of educational activities designed to develop an appreciation of diversity, an understanding of the way racism is manifested and perpetuated, and to teach ways to prevent and combat racism.

□ Procedures for analysis to reveal any institutional factor which give rise to racism, insensitivity, and discrimination. Remedial actions are to be designed for any factors revealed.

□ Formal and informal procedures for the resolution of policy violation grievances.

□ Specific procedures for the recording of reported on campus incidents of harassment, violence, racist and Anti-Semitic events, and related confrontations.

□ Development of plans and approaches to enhance racial and cultural diversity on campus.

One concern expressed regarding the Regent's policy is in its wording. Joe Rizzo, associate professor, department of behavioral sciences, says "It is a good idea to have an up-front policy, the problem is the way it is written."

John Guarino, professor, department of history and government, agrees. The language, with undefined and subjectively understood terms such as security, offensive, implied racism, inadvertent racism, and insensitivity, is too open, he says.

There is a big difference between fighting words intended to provoke and diverse opinion and this policy does not make that distinction,

Racism policy

Controversial plan on hold, constitutionality questioned

Guarino says.

Because these terms are undefined, it would be left to each individual to make a judgment on what is offensive and on this basis, grievances may be formally brought against the offender regardless of whether the alleged insult was intentional or directed at the individual bringing the charges, he says.

Guarino and Rizzo both fear this policy will negatively affect the quality of education at NECC by changing the way classes are taught. Professors will be forced both to include every opinion and view-point for fear its exclusion will offend someone, and at the same time exclude all controversial opinions and view-points due to the same fear, creating a *Catch-22* situation.

"We will be forced to omit and to spurt pabulum rather than teach," Guarino says.

Not only would students lose out in the classroom, Rizzo says, but also in regard to the type of classes offered. Controversial subjects such as Sociobiology could not be taught.

In addition, students would lose out in terms of what they can say in class, who they can have for guest speakers, what clubs can be formed on campus and what types of symposiums can be conducted, Rizzo says.

All this would have a chilling effect on academic freedom, Guarino says.

John Dimitry, president of the college, agrees with the professors' assessment. The college should be a bastion of freedom of speech and any prohibition of free speech is deadly in this setting, he says.

"In teaching it is very difficult if you cannot express competing ideas. Every opinion, no mat-

ter how controversial, how potentially offensive, should be heard so that students can come to their own conclusions," Dimitry says.

Dimitry has expressed his concerns over the constitutionality of this policy to the Board of Regents on several occasions.

In one such correspondence, he writes, "Although the spirit of... (the policy) is certainly admirable, I question both the scope of the term 'racism' and the authority of the college or its agents to effectively constrain the freedom of expression of our students, campus visitors, or even employees, however offensive such expression may be."

According to Dimitry, the proposed Racism policy is in direct conflict with the policy on academic freedom agreed to by the American Association of University Professors (AAUP) and the Association of American Colleges (AAC).

The AAUP-AAC policy states "The common good depends upon the free search for truth and its free exposition... Academic freedom in its teaching aspect is fundamental for the protection of the rights of teachers in teaching and of the students to freedom in learning."

It is also in conflict with the current agreement between the Board of Regents and the Mass. Teacher's Association (MTA), Rizzo says, since the Regent's-MTA agreement contains the exact wording as the AAUP-AAC policy.

In Michigan, a similar racism policy was brought before the Federal District Court when its constitutionality was questioned by the American Civil Liberties Union. A temporary restraining order has been placed upon the University of Michigan until the issue is fully resolved.

Another point in the controversy is whether this policy is even necessary, given the existing Affirmative Action Policy, The Student Grievance Policy, and The Sexual Harassment Policy already in place.

These procedures and others exist to deal with overt racism, such as physical threats, violent acts, threats, verbal abuse and harassment, Dimitry says.

Others would disagree with Dimitry's assessment. Steven Fabrucci, director of affirmative action, sees the policy as a step in the right direction, but, like the others, he has problems with the wording.

"It can and will be a very good thing once we can get things clarified," Fabrucci says.

According to Fabrucci, overt racism on campus has not been dealt with in a clear way. He hopes a revised form of the Regent's policy would create specific grievance procedures to be followed in such cases so that criminal procedures would not have to be resorted to.

Fabrucci also believes that this policy would provide a way for subtle racism to be dealt with before the situation gets blown out of proportion. This will lead to a greater awareness of racial and cultural sensitivities and give satisfaction to the offended party, he says.

"Some would argue that it is better to do nothing, but I feel it would create a potentially worst situation," Fabrucci says. "I'd rather have something in place than nothing at all."

While agreeing with Fabrucci that true racial incidents have not been dealt with effectively, and that with serious revisions the policy could be a good thing, Guarino sees the present policy as a situation where the cure is worse than the disease.

Rizzo agrees, saying the policy could lead to more problems than it can solve. In order to be stopped, racism must be confronted directly, Rizzo says, but when freedom of speech is cut off racism is instead driven underground.

The one thing everyone in this controversy agrees to is the need for education to foster mutual understanding and awareness of cultural differences and sensitivities.

This is the one part of the policy that Dimitry intends to implement. "I'm going to do some positive things in education toward cultural pluralism," he says.

Despite the October 13 deadline for submission to the Regent's policy, Dimitry has no plans to go ahead with its implementation.

"I don't want to implement this policy at this college," Dimitry says. "I'm just not going to do it."

Haverhill retiree returns to school after 45 years

By SUSAN ZWICKE
Staff Reporter

Haverhill resident Susie Fazio, high school class of 1944, recently decided to return to school after 45 years.

After hearing about the Gold Card program, which offers free tuition to retired individuals, Fazio decided she would take a public speaking class to help her feel more comfortable in a conversation as well as to improve her English grammar.

Fazio, a lifelong Haverhill resident, grew up on Pilling Street on Mount Washington with her 11 brothers and sisters, and mother and father. She attended Tilton School and Haverhill High.

After graduation, she married and raised her

family, which now includes a husband, Joseph, and two children, Patricia and Joseph. Fazio stayed at home with the children for the first part of their school careers and then took a job at Western Electric, where her husband also worked.

Fazio has been married for almost 44 years and she has three grandchildren: Susan, 20; Christopher, 18; and Angela, 14. Fazio tries to spend as much time as she can with them.

Employed at the North Andover telephone company for 23 years as an assembler she worked her way up to department supervisor. After retiring almost seven years ago, she took up many new hobbies, such as walking, aerobics, traveling, golf, and cross country skiing.

Fazio was nervous on her first night back to

Susie Fazio on going back to school

"Each speech slowly becomes easier and less stressful...It doesn't matter what your age is; You're never too old for school."

school. Since beginning classes, she has met many new friends so she feels more relaxed now. She has also prepared two speeches in class, one about walking and the other on ceramics.

"Each speech slowly becomes easier and less

stressful," she says, adding that she is happy to return to school.

"It doesn't matter what your age is; you're never too old for school," she says. She is glad to be doing something in her spare time

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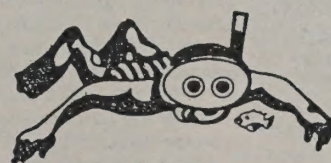
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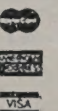


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Rolling Stones come back

Steel Wheels tour rolls over USA

By CHRISTOPHER DROGOS
Arts/Entertainment Editor

The Rolling Stones' new album, *Steel Wheels*, is their most consistent LP since *Some Girls*, released 11 years ago.

Four studio and one live albums which were released in between were never better than 60 percent classic, 40 percent boring as hell.

A long time ago the Stones reached a point where they realized they didn't have to try all that hard to sell albums and make money. For the Stones to release an album as strong and good as *Steel Wheels* they must have heard a hellhound on their trail.

Drummer Charlie Watts has more than enough money to live quite comfortably for the rest of his life.

Bill Wyman, bassist, who just opened a restaurant, recently married a 19 year old. If he ever gets around to writing it, he will publish an insider's view of the Stones.

Guitarist Ron Wood has an art show appearing in cities in conjunction with the Stones' upcoming tour. His work has graced the cover of his album with Bo Diddley, *Live at the Ritz*, and Eric Clapton's *Crossroads* set.

The Stones with nothing to do are Mick Jagger and Keith Richards. Jagger's solo albums and tour flopped. Richards' solo album and tour fared better critically but did not sell that well.

Steel Wheels, produced by Jagger, Richards and Chris Kimsey, is a return to greatness and proof the Stones can still rock.

Four cuts, *Sad Sad Sad*, *Mixed Emotions* (which reached #1), *Rock and a Hard Place*, and *Hold on to Your Hat*, rock with an intensity that is classic Stones. A hard sound which borders on sublime heavy metal has become their trademark (*One Hit* from their last album comes to mind). Done with finesse and class though, the music doesn't assault the listener.

Hearts for Sale, *Terrifying*, and *Break the Spell* create atmospheres of mystery reminiscent of *Jumpin' Jack Flash* and *Gimmie Shelter*. The Stones' world is shown here. Cold, sexy, dirty and sometimes scary. The eeriest and most powerful Stones' music is subtle.



Observer Column

Richards takes lead vocals on *Can't Be Seen* and *Slipping Away*. These songs are exhibits A and B in the case that Richards needs the Stones. The tightness of the sound blows away anything on his solo album, *Talk is Cheap*. The songs are not necessarily better, they just sound right.

Continental Drift is the most experimental song the Stones have cut in a long time. The song recorded in Morocco, features Moroccan and African musicians and the Master Musicians of Jajouka.

If the lyrics dealt with one of the usual Stones' subjects, misogyny, lousy relationships, or deranged characters, it would

be a great deal better. Instead it deals with love as a mystical thing. If the music wasn't so exciting the song would sound as bad as the best of the Moody Blues.

The two throw aways on the album are *Almost Hear You Sigh*, and *Blinded By Love*. Not surprisingly, these songs are the token ballads. For a ballad to come off convincing and not melodramatic, too many things have to be equal. Here nothing is developed and the songs drown in their own mushiness. The Stones are capable of producing excellent ballads such as *Wild Horses* or *Angie*, but not this time around.

The album is hot and the Stones are backing it up with a tour. Dinosaurs? Old Farts? No, merely five old geezers who can still churn out rock'n'roll with the best of them. This ain't no reunion. This is rock'n'roll and I like it, yes I do.

Jazz pianist to liven music scene

By MARK PADELLARO
Staff Reporter

Jazz pianist Laszlo Gardony will appear at NECC's Bentley Library on Friday, Oct. 13 at 7:30 p.m. Admission is free of charge.

Appearing with him will be drummer Bob Moses and bassist Dave Holland, who has played with Miles Davis.

Born in Hungary, Gardony came to the United States in 1983 on a full four-year scholarship to Boston's Berklee College of Music.

"My circumstances in Hungary didn't allow me to take the music as far as I wanted it to go," Gardony said. "I had become a professional but I really wasn't able to play the music I wanted to play. It was mostly sessions and gigs."

"I really had no connection to the spiritual side of music with this type of playing. It got very predictable, so I decided I had to make a break," he said.

Some cuts on his latest album include *Orange City*, a song that tells about the strength and determination one must have to persevere and find happiness; *Meeting You There* about the joy two people feel when they

become soulmates; and the title cut, *The Legend Of Tsumi*.

"It's (Tsumi) about a magical little person who is spreading love around," he said about this song, inspired by his two-year old son, Aaron, whose nickname is Tsumi.

His love of folk music, pianist Bela Bartok, and his son are all present on this latest release.

"My goal was to find those strong grooves I really feel and then keep the melodies singing on top of them" he said. "There are a lot of difficult structures and scales on this album, but it is still accessible because people can relate to grooves and singing melodies."

"The other thing was, I really wanted to create a trio sound where you don't even think of it as music anymore. It's just there. It's something very natural happening at the moment, where it's sometimes magic rather than music."

While enrolled at Berklee, Gardony co-lead the quartet Forward Motion, which achieved local celebrity with two albums on a British label. The two LP's won honors in *Downbeat*



File photo

LAZLO GARDONY

magazine's collegiate competition. Having won the Great American Jazz Piano Competition in 1987, his recognition grew greatly among local jazz listeners.

Graduating from the Bela Bartok Conservatory in Budapest in 1979, he completed requirements for a classical and jazz degree. Gardony then became a well-known jazz

Laszlo Gardony

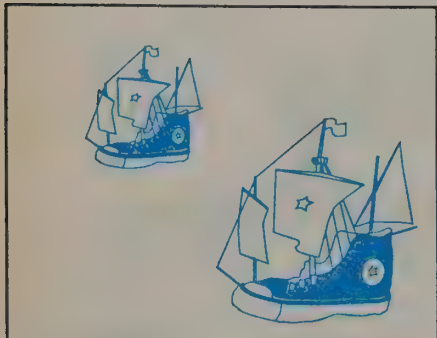
"The other thing was, I really wanted to create a trio sound where you don't even of it as music any more."

musician in Europe, having performed in Germany, England, Holland, Finland, Austria, and Czechoslovakia.

In the past he has performed with John Abercrombie, Larry Coryell, and Dave Liebman. He graduated from the Berklee College of Music in two years, half the required time, and he currently teaches piano there.

Festivals have always played a great part in Gardony's schedule of performances. He worked at the Philadelphia Mellon Festival, the Boston Globe Festival, and the Great Woods Educational Forum.

He was also nominated in the 1989 Boston Music Awards as outstanding keyboardist, outstanding jazz album (major label), and outstanding jazz act (major label).



By CHRISTOPHER DROGOS
Arts/Entertainment Editor

Eclectic seems the wrong word to describe the Composers in Red Sneakers.

Yet with a program that consists of pieces such as the concerts for Plastic Trash Cans and Percussion Quartet, a musical tribute to Boston's ace piano tuner Tony McKenna, music for piano trio, a multi-media extravaganza and music for live electronics, what other word is there?

The composers in Red Sneakers include Kimball Stickney, Jean Hasse, Christopher Stowens, Herman Weiss and Jeffrey Fischer.

Each composer will perform their piece in its own unique way.

Stickney's piece is "for electronic guitar, electronic bass and percussion/tympany and metal sounds," Jeffrey Fischer said.

"He is interested a lot in computer and electronic sounds. He feeds the stringed instruments through all kinds of electronic equipment. The way (Stickney) describes it, it could

Red Sneakers

New musical style deserves chance to reach greater-sized audience

be very bombastic," Fischer said.

Tony McKenna, a well known Boston piano tuner, will tune a piano on stage. A composition by Jean Hasse will support McKenna as he tunes the piano in 15 minutes instead of the usual 45 minutes to an hour.

The tentative title of Christopher Stowens piece is *Breaking Glass*. He described it as a performance art piece. Stowens is the only original member of the group left.

Herman Weiss' piece "for piano, cello and violin will perhaps be serious. Sometimes his music is incredibly funny. In the past he has played a variation of *Louie Louie*," Fischer said.

Fischer's piece is based on a theme to a show on WGBH.

"The Double Concerto for plastic trashcans and percussion quartet features xylophone, vibes and tympany and two great big plastic trash cans," Fischer said.

Before the show there will be an audio/video presentation whose theme will most likely be based on the Columbus Day holiday.

The guest sneaker, a composer outside of

the group who performs a piece as a guest, has in the past been notable composers/musicians such as Lyle Mays and PDQ Bach.

Bill Doerrfeld assumes the role for this concert. A notable composer and keyboard player, whose fascination is with percussion and African music will perform a piece entitled *African Etude*.

"The composers wear red sneakers and anyone attending the concert wearing red sneakers will be admitted free of charge," Fischer said.

"We've had trouble (sarcastically) because half the audiences wears them and we lose money," he said.

The group was formed in 1981 by graduates of the New England Conservatory Masters Degree program in composition who decide to hold their own concert instead of waiting for commissions and requests from established musical institutions.

They handled all aspects of the concert including advertising and promotion. The concert was such a success they decided to



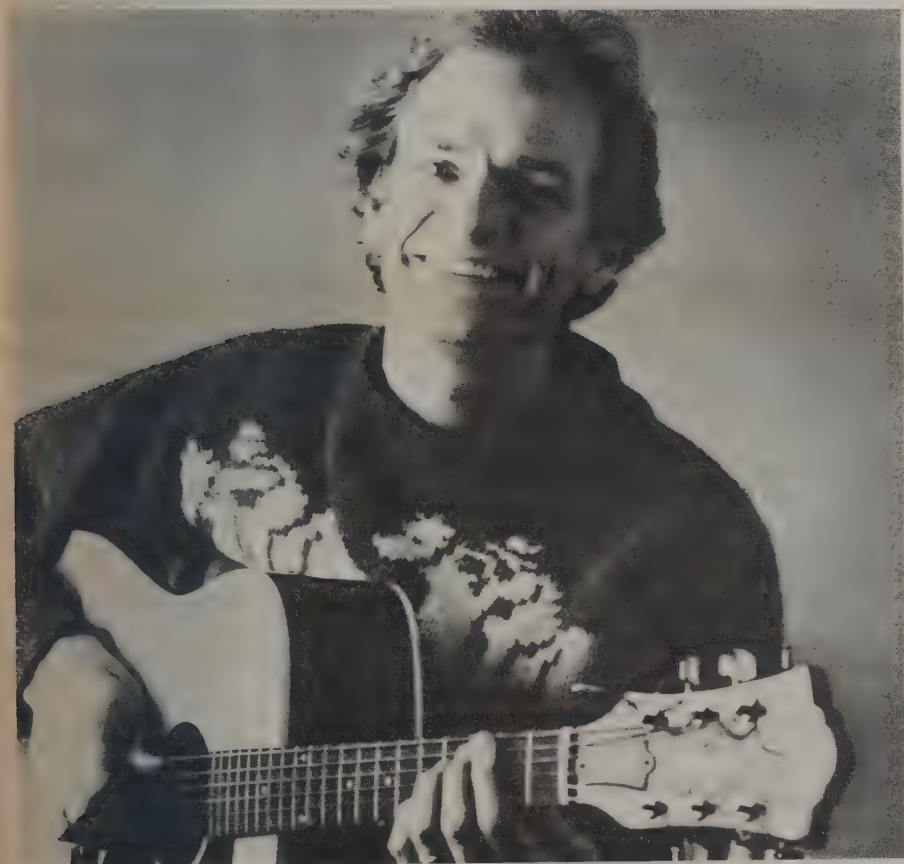
Observer Preview

continue.

"The Composers have quite a reputation," Fischer said. "They have performed a number of times in New York City and received good reviews in the New York Times."

An album, *Composers in Red Sneakers* (Northeastern Records NR220), is available in stores and at the concert.

Composers in Red Sneakers
Thursday, October 12 at 8 p.m.
Old Cambridge Baptist Church
1151 Mass Ave, Harvard Square
Cambridge. For more information
call (617) 527-3171 or 547-5729



'Pop craftsman' to sing, entertain in friendly way

By HEATHER SHELTON
Staff Reporter

Livingston Taylor will perform a concert at NECC, Saturday, October 14 at 8 p.m. in the Bentley Library Gallery.

The intimate atmosphere of the gallery is particularly suited to Taylor's style of performing.

"When I work in a club, I don't stay hidden in my dressing room," Taylor said. "I walk around, greet people at the door and get a sense of how they're doing."

"I can't understand these performers who roll in the door with these limos and the managers and all that excess. It's not only unnecessary, but it gets in the way of what they're supposed to be doing: making contact," he said.

Taylor is touring in support of his sixth album, *Life is Good*, a very uplifting album with positive messages, which mixes soft rock and jazz and uses both acoustic and synthesized instruments. Taylor has a great deal of satisfaction with a new technology and synthesizers on the album, but he prefers performing with just an acoustic guitar.

Livingston's last album, *Mans Best Friend*, was recorded seven years ago. Recently he has spent his time touring and writing for commer-

cials and TV, including work for *Evening Magazine*.

"I'm not an artist, I'm a craftsman. Inspiration is wonderful, but perspiration pays the bills," he says.

The Boston Music Awards presented Taylor with their award for Outstanding Folk/Acoustic Act, though Taylor does not consider himself a folk singer.

"But what I actually am is a pop singer," Taylor says. Though others disagree, he considers it a high art to be a pop singer.

Recently Taylor appeared with his brother James at Harvard Stadium in a benefit show for the homeless. The two performed their duet from *Life is Good* entitled *City Lights*. Earlier this year Taylor was also involved in the Walk for Hunger.

He feels some performers try to change their audience's ideas and opinions with their music. Taylor doesn't want to tell anybody what to do.

"All I want to do is sing great songs and make people smile," Livingston says.

The event sponsored by the Student Senate and the Student Activities Office, is scheduled for Saturday October 14 at 8 p.m. in the Library Conference Center. Also appearing is Jack Gladstone as a warm up act.

West Coast Jazz hits valley

By CHRISTOPHER DROGOS
Arts/Entertainment editor

One of the elder statesmen of jazz, pianist Dave Brubeck will perform a concert Friday, October 13 at 8:00 p.m. in Durgin Hall at ULowell. Ticket prices are \$15, \$13, \$11.

His quartet consists of his son, Chris, on trombone and electric bass, Randy Jones on drums and Bill Smith on clarinet.

Brubeck's piano style is described by Mark C. Gridley in *Jazz Styles*: "His lines are much easier to follow...(they) are orderly, and they project a freshness and clarity that makes the listener's job easier."

This style garnered Brubeck the first jazz gold record for *Time Out* in 1963. His latest album, *Moscow Night*, was recorded with his current group during their Soviet tour in 1987.

Brubeck returned to the Soviet Union in the Spring of 1988 at the request of President Ronald Reagan to perform before Mikhail Gorbachev, his wife, and the Reagans.

Gorbachev, when asked by Nancy Reagan if he liked jazz during Brubeck's performance, said, "I like good jazz, and this is good jazz."

In a letter to Brubeck after the event, President Reagan wrote, "What can I say? The applause said it all!"

Ronald Reagan, on Brubeck's music.

"You represent some of the finest musical talent America has to offer."

"We truly appreciate your performing... you have once again proven that you represent some of the finest musical talent America has to offer," he said.

About the event, Brubeck said, "The rumors were that the Gorbachev's liked classical music, so we weren't sure about jazz."

"Gorbachev was seated right in front of us and he was tapping his foot and seemed very happy...they all got right into it," he said.

Bypass surgery in February 1989 hasn't slowed the 67 year-old pianist, who returned to touring only four months later.

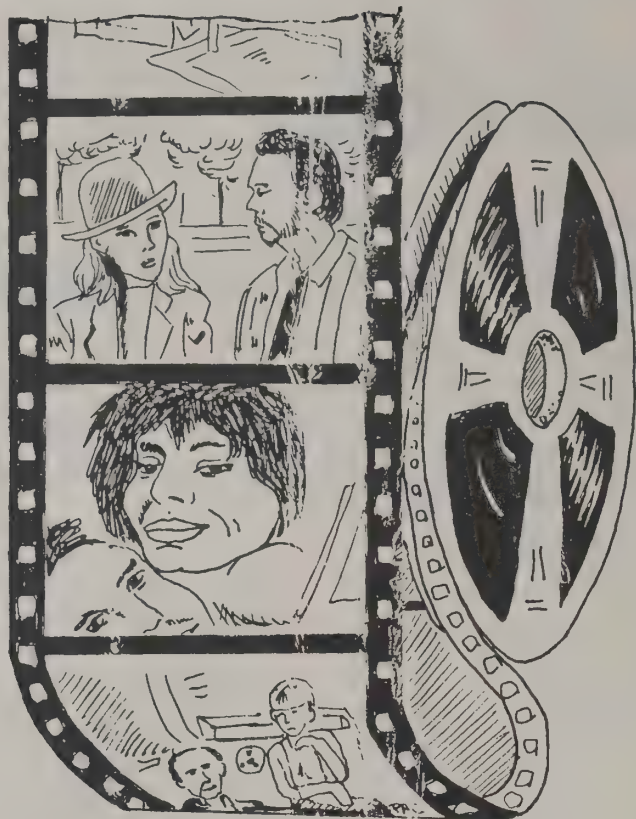
Call (508) 934-4444 for more information.

Local music scene heats up

File photos

LIVINGSTON TAYLOR, above, promises to have an entertaining blend of music and laughter at his concert Saturday, Oct. 14 at NECC. Dave Brubeck, right, plays at ULowell Oct. 13.





'Black Rain'

A turkey not to be seen

By CHRISTOPHER DROGOS
Staff Reporter

Romancing the Stone. Jewel of the Nile. Wall Street. Fatal Attraction. Michael Douglas has been surfing on a wave of success lately.

Black Rain. Oh no, wipeout.

The Craig Boltin and Warren Lewis story is about a tough New York cop, Nick (Douglas) who is in debt and divorced. He rides a motorcycle as if he's in the middle of a mid-life crisis and is under suspicion for graft.

Rather than being a street wise stereotypical cop, Nick instead looks more like a middle-aged Rambo.

He is meant to be anachronistic, a Dirty Harry with more dialogue and the cop who takes money from criminals because they don't need it and he does. He's a throw back to the days where a cop who beat criminals and stole from them was the norm.

When it is discovered midway through the movie that he is indeed guilty of ripping off money from criminals, the viewer feels no sympathy for him, only disgust. Nick never does anything to make the viewer feel compassion for him, instead he crashes through the film with the grace of a charging bull.

His partner Charlie (Andy Garcia) looks the part of today's slick, made-for-TV cop. He's a Don Johnson without the pretension of being tough.

Nick and Charlie capture a renegade member of the Yakuza (the Japanese mafia) who killed members of his mob in a New York deli. They both are then assigned to escort him back to Japan.

Once there, they lose him and spend the rest of the movie trying to get him back. Along the way they fight not only the culture, but the police, who do not want them there, and in fact want them out.

The problem is that though they are constantly told they must conform to Japan's laws and customs, they do things their own way. When their way succeeds, it makes the Japanese look completely inept and the Americans smug in their roles as experts.

They are assigned a babysitter, Mashiro (Ken Takakura) who has no control over Nick and Charlie whatsoever. He symbolizes the helpless and inept Japanese police force.

Once Charlie is killed, the rest of the film views like an old B movie. The only difference is the ticket price is five times higher.

The editing is too slow and meandering to create an air of suspense. Director Ridley Scott never tries to build any tension and appears to have viewed the entire Chuck Norris catalog in preparation for this film.

The main locations, New York and Tokyo, are never used to any dramatic effect. The viewer doesn't see the dark underside of New



York City. Scott never shows us why Nick is as he is. Perhaps there would be more compassion for him if the brutality of his job was examined.

Japan, in many ways still a closed culture, is never explored at all. A panoramic shot of Tokyo's over industrialization is beautiful in a grotesque sort of way, as is the view of their downtown red light district, yet none of the traditional ways of life are played up. Nick is made to feel alienated, yet except for the difference in language, the contrast in the cultures isn't examined.

The score by Hans Zimmer barely incorporates any oriental elements at all. It isn't suspenseful or dramatic and rather than providing an exciting background it is hardly noticeable and almost distracting.

The movie yearns for a genre. It's too tough to be suspenseful, too boring to be tough.

As the viewer leaves the theatre, they are sure to possess a feeling of déjà vu. This movie has been done before, and better.

Black Rain - Directed by Ridley Scott. Produced by Stanley R. Jaffe and Sherry Lansing. Starring Michael Douglas, Andy Garcia, Ken Takakura, Kate Capshaw. Written by Craig Bolotin and Warren Lewis. Music by Hans Zimmer. Rated R

Cable revolution

Young industry sets standards in motion picture industry

By GREG J. JOINER
Staff Reporter

If you were to say 15 years ago that network television and the movie industry would someday follow cable's lead, the experts would have said you were crazy.

Now approaching the 90s it is clear that cable television sets the standards and attracts an ever increasing audience.

According to Joshua Sapers' *Making It In Cable TV*, as recently as 1976, only 17 percent of the television households in America had cable TV — some 12 million homes. In that same year, just over 500,000 homes — under 1 percent of American television owning households — subscribed to a pay television service.

By 1983, the number of homes with cable TV more than doubled to over 30 million, while pay television subscriptions rose phenomenally to over 18 million.

By 1990, it is projected that more than 50 million homes in the United States will have cable TV, which means nearly two-thirds of America's television owning households will be wired, and pay television services which had no appreciable value in 1976 will become pervasive.

So why the big move to cable? Creative programming, for one.

Of all the major cable services, Home Box Office has continually paved the way for original programming. Drama, comedy, first run films and exclusive sporting events have made HBO the leader in the cable industry.

There is also 24 hour news, sports, weather and music channels along with Cinemax, Showtime, the Movie Channel, satellite super stations, religious broadcasting, home shopping services, the Playboy channel, Disney, Nickelodeon, to name a few. Cable clearly offers something for everyone.

Because of the huge surge in viewership over the years, advertisers have shifted a large portion of their advertising dollars to cable. More commercial time is available; it's also measurably cheaper, and specialized programming allows advertisers to target particular audiences easier.

Television isn't the only medium to be hurt by cable's popularity. The movie industry has also felt the crunch.

When cable went through its explosive growth in the early 80s, movie ticket sales plummeted, but the movie industry had a

trump card: film resale. Suddenly cable TV was competing with VCR's for the rights to purchase movies. Multi-million dollar deals were made with the most successful production companies bringing in huge profits for the film industry.

Sapers says, "The increased demand for programming by cable outlets has stimulated the entertainment industry's creativity. In the motion picture industry, cable TV — particularly pay television — has changed the economics of movie production."

Not everyone agrees the emphasis on cable TV is healthy for the film industry, however.

Linda Kraus, professor, English dept., says, "The film industry is much the poorer because of the shift into cable resale of films. Although one can argue that larger film production budgets are available, there has been a measurable decline in aesthetic standards."

"No matter how predictable the plot or how inane the dialogue, a new film with a bankable star is guaranteed cable distribution even if it has been deemed mediocre or worse by cinema audiences."

"Consequently, there is less momentum to use the cinema as an art form; it is translated simply into megadeals and distribution profits."

Today, drama enjoys a much larger success on the rating's charts. Because of excellent writing, shows like *L.A. Law*, *Thirtysomething* and *The Wonder Years* are further strengthening network TV's audience.

Remarkably, TV's resurgence can safely be attributed to one man, Bill Cosby. Since day one *The Cosby Show* has been at or near the top of the Nielsen ratings. By creating a show with likable characters in funny family situations, Cosby singlehandedly changed the face of half hour sitcoms. His influence will definitely be felt for years to come.

Overall, television and motion pictures have vastly refined themselves. The advent of cable was the shot in the arm the two mediums needed to improve their products.

The added pressure can only make for more enriching and creative programming from TV, cable and motion pictures alike. In the past couple of years all three have proven that they can operate successfully.

Cable is a new form of communication, however. At this point many of its capabilities are not even realized. TV and the movie industry will have to remain sharp to compete. Of course the viewer can't lose.

Up 'n coming rock group starts new European tour

By LESLEY GOLDBERG
Staff Reporter

"In this business, in order to be heard, you have to be persistent and extremely pushy," said Tom Magginis, drummer for the band Buffalo Tom, one of the hottest groups on the underground music scene today. "Luck has a lot to do with it," he said.

The trio also includes lead vocalist and guitarist Bill Janovitz and bass player Chris Colborn. The three met in 1986 while attending UMass at Amherst. All played in previous bands, which did not have the charisma of the new group.

The Rolling Stones and Iggy Pop have had a tremendous influence on the band's music. With lengthy guitar solos and a muffled style of vocals, the vivacious group is not only makes waves in America's underground music scene, but also creates a storm in Europe, where the band's first album was recently released.

Buffalo Tom has opened for several well known underground bands such as the Lemonheads, Bullet LaVolta and the Henry

Rollins Band, who they will join in Germany on their upcoming European tour.

With a successful first album, *Buffalo Tom*, already out, hits like *Flushing Stars*, *Sunflower Suit*, and *500,000 Warnings*, can be heard on radio stations WBCN and WFNX. In addition, they just completed their second album which is due out in late spring.

Asked about future plans for the band Magginis said, "We only like to think one week in advance, and this week we're concentrating on leaving for our European tour."

Buffalo Tom does not want to have a political label put on them because that's not the message behind their music at all, Magginis said.

The group's lyrics refer to their interpretation of life, which is sometimes put into a story like in *Racing*, a song about girl who takes a not so pleasant trip to Long Island.

Buffalo Tom plans to tour the U.S. as soon as they return from Europe. Watch for them in local clubs later this year.

Pacino, Barkin make 'Sea of Love' work

By RANDY RODRIGUEZ
Staff Reporter

Sea of Love is a taut, sexual thriller, thanks in part to the electrifying performances of Al Pacino, and the seductive Ellen Barkin (*The Big Easy*).

Pacino plays lonely New York homicide detective, Frank Keller, who is having a difficult time dealing with the loss of his wife to a colleague. Ironically, Keller is soon assigned to find a serial killer who finds his victims in the lonely hearts ads section of a New York paper. Keller, along with partner Sherman

Touhey (John Goodman of ABC's *Roseanne*), places his own ad to ensnare the killer. Lonely and vulnerable, Keller soon falls for one of the respondents, Helen (Barkin), who leads him on a rollercoaster romance that might just prove fatal.

Richard Price's script is very good, as he keeps the viewer puzzled until the very end of the film. The dramatic tension is effectively built between Barkin and Pacino, and several suspects are provided to keep the viewer on the edge of his seat.

The only problem with this film is its

climactic scene. *Sea of Love* effectively plays on the viewer with the question of Helen's innocence, but then resorts to an abrupt, cliché-ridden, violent, you'll never guess who did it, ending.

The viewer is left with a feeling of shock and disappointment. What could have been an excellent thriller is instead a routine film.

Sea of Love may prove to be a critical and commercial success for Pacino, unlike *Revolution*, a major cinematic failure in 1986. Director Harold Becker should have or could have done better, however.

Sea of Love - Directed by Harold Becker. Produced by Martin Bregman and Louis A. Stroller. Starring Al Pacino, Ellen Barkin, John Goodman. Written by Richard Price. Music by Trevor Jones. Rated R.

'Henry' offers frightening portrait of serial killer

By SCOTT ZEMETRES
Staff Reporter

Henry: A Portrait of a Serial Killer caused more controversy and debate than any other movie at the recent Boston Film Festival.

Henry is a dark, disturbing film that takes the viewer into the world of a cold blooded killer and leaves him begging for an escape. Unlike other horror movies, one can't simply say "Don't worry, it's only a movie," because it isn't.

Henry doesn't make the viewer forget reality for a few hours, it throws right back in your face with a force you won't soon forget.

Director John McNaughton doesn't rely on gimmicky plot twists or dazzling special effects to tell the tale of a serial killer whose crimes have no pattern or motive. This is a horror movie for adults. There are no ax-wielding mad men or wise-cracking killers in green and red sweaters, who are badly in need of a manicure.

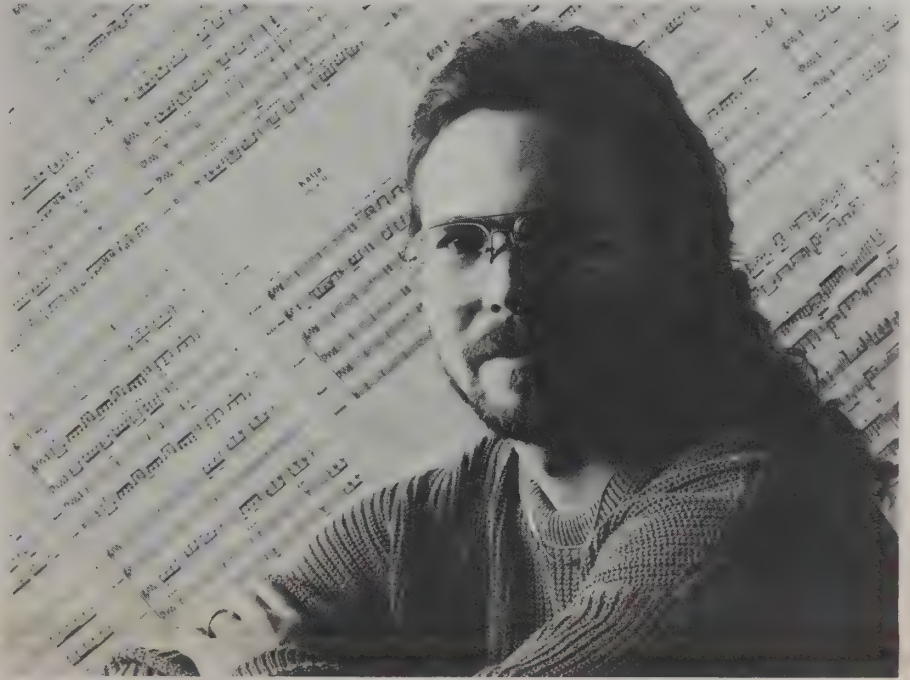
This film is about real life, and it uses real villains in an approach which is a little overwhelming. During the film several members of the audience got up and left the theater, and others looked away in shock when Henry and

his sidekick and roommate, Otis, invade a home and videotape themselves killing the entire family.

Michael Rooker's performance as the killer is sensational. He makes you understand his character's motivation but he doesn't make you feel sorry for him or glamorize his actions, as in other horror movies. Rooker plays his part true to life with a perfect mix of intensity and subtlety. Tom Towles does an equally good job playing Otis and Tracy Arnold plays the only innocent in the film, as Otis' sister.

Due to the nature of the film, the Motion Picture Association of America (MPAA) gave the movie an X-rating, slowing down its distribution, but the new distributor says they will release it as an unrated film soon.

The problem with getting *Henry* released to the mainstream theaters is the MPAA's X-rating which is due to the film's excessive violence. The MPAA said the tone of the film is X-rated, and no matter how many cuts the director makes it will still be unacceptable.



Jazzman comes to college

NEW AGE JAZZ PIANIST and composer Matt Johnson comes to NECC Friday, November 3 at 8 p.m. in the Bentley Library.

File photo

Pop star offers clean image, talent to her numerous fans

By BILL SCHWARTZ
Staff Reporter

What makes Debbie Gibson different than other musicians?

First her age, having turned 19 on August 31. She's one of the youngest teenage musician to have written and produced a number one single (*Foolish Beat* 1988).

Gibson also has her own type of musical style, different than any of the 'generic' music styles currently found on the market today. She's not singing any sort of satanic lyrics or other morbid things too horrible to mention.

She's not trying to suggest sex in any of her songs or music videos (Madonna comes to mind). Nor does she use any sort of gimmick to sell her music (such as Cher, who is a talented artist but tends to wear a rather controversial outfit while singing).

Asked about her music, Gibson will usually reply with the answer that "I want to

project myself as a clean-cut, funky teenager. For me my image isn't sexy. It's fun!"

Gibson released a new album in January entitled *Electric Youth*. The album is considered stronger than her first, *Out of the Blue*. Both albums have gone beyond platinum in sales.

She contributed much more to this album, producing six songs herself, co-producing one song, writing all the songs, and also playing keyboard on various tracks.

Gibson's songs may seem perhaps a trifle innocent on the surface but as a pop craftsman she is on a par with other leaders of the industry like Richard Marx.

Her repertoire reveals a variety of songs including love ballads (*Lost in Your Eyes*, *No More Rhyme*), dance tracks (*Electric Youth*, *Should've Been the One*), or just simple songs (*We Could Be Together*).

What's up — from page one

The World through the Eye of an Artist

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College Helps

New financial aid assistant tries to show importance of education

By LISA HALL
Staff Reporter

Luis Garcia, assistant director of financial aid special services, is enjoying his return to an academic setting here at Northern Essex.

His duties include helping students with the financial aid process and working with applications and documentation. Garcia also tries to make students aware of financial aid qualifications, and he works to complete packages to help them.

Garcia understands the importance of financial aid to all students because he relied on aid as an undergraduate student. He tries now to ease financial burdens so students may concentrate on their course of studies at Northern Essex.

Since he is new to the college, Garcia says he is learning as he goes along. He has found the people here to be very polite and open to all his questions.

Although Garcia enjoys his Boston home, he finds the campus scenery a pleasant change from the city.

The new assistant to Richard Pastor was born in Cuba. He recently married last June. In addition to starting his new position, Garcia is also studying for his Ph.D in law and policy at Northeastern University.

"I can confidently say that I am working under a top-notch administrator in Richard Pastor," Garcia says. "I find the supporting staff equally as top-notch. I feel comfortable with them and have great confidence in their abilities, and therefore have confidence I will eventually do as well."

Garcia began college at the University of Southern Florida, and earned degrees in English and Latin American History. He then studied at the University of Lowell, where he was a graduate teaching assistant and received his master's degree in arts and criminal justice. While attending the University of Lowell he also received a degree

in administration and management from Harvard University.

Before coming to Northern Essex, Garcia was one of the first "Ruffin Fellows" in a program administered by Northeastern University's College of Criminal Justice. He also worked for a year as the executive assistant to the Boston Police Commissioner.

At the Police department he researched and wrote on policy issues for the commissioner and department. Although he enjoyed his job, he wanted to go back to an academic setting.

Education and teachers are important to him. While attending a community college in Tampa, Fla., he met a history teacher who he found inspiring.

"All you need to do is find someone who hits that certain spot in your mind, that turns you on to school, and then you can go on to higher education," Garcia says.

He enjoyed his time as a teaching assistant, and would eventually like to get back into the classroom setting, teaching perhaps English or criminal justice.

An avid sports player in school, he enjoyed football, basketball, and baseball. Unfortunately, his busy schedule does not permit him much time for activities now. He does occasionally enjoy bike riding, hiking, and horse back riding, with his wife, however.

His advice to Northern Essex students is to "Stick it out. Once you get a degree you will be amazed at how many doors and opportunities will open to you."

"Moreover, scholarships, fellowships, and other types of financial aid await many students, particularly women and racial/ethnic minorities, who pursue advanced degrees," Garcia says.

"With your degree you can go far in the world. Doing well in school will pay off. If you're going to do it you may as well do it right."



Experience lends a hand

L. Muscol photo

LUIS GARCIA helps PamLanglois complete her financial aid forms for this semester's classes.

Air Force career launched by recent liberal arts grad

By MICHAEL B. PIERCE
Staff Reporter

Timothy Benoit, a 1988 NECC graduate, is continuing his education at The University of Lowell, while working in the Air Force Reserve Officer Training Corps (ROTC), in order to pursue a career in the Air Force.

Northern Essex wasn't his first choice. After not being accepted to U-Lowell, "I needed a back-up plan, so I decided to attend NECC and get a firm basis in engineering, and then transfer to Lowell," Benoit said.

While attending Haverhill High School, Benoit decided the Air Force was right for him. "I always wanted to be a pilot and fly."

After researching his future plans, Benoit learned he needed a bachelor's degree to get in any kind of military flight program. "Back then, college was just getting a four year degree," he said.

College was Benoit's first step getting him his end result, flying.

He then decided to earn an associate's degree at NECC. Benoit started with a concentration in mechanical engineering. He took classes in calculus, chemistry with a lab, and graphics, while commuting to Lowell for his ROTC classes.

After working toward his concentration for two semesters, Benoit decided engineering wasn't for him.

"I was doing well, but engineering just wasn't for me. I wasn't a technical type of guy. I wanted the Liberal Arts program."

At that point, Benoit decided to take a variety of courses, including history, psychology and physics to prepare him for an associate's degree.

The two years Benoit spent at NECC did prepare him well, he said. "The courses I took at NECC were right up there with the ones I was taking at Lowell. NECC prepared me for Lowell with a good solid foundation and background."

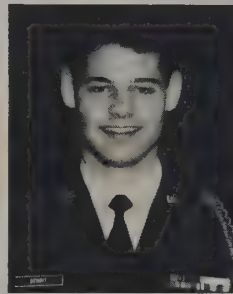
Academically, Benoit felt the programs offered by NECC were just as good, if not better, than other schools.

"The Math department at NECC has a math lab and staff which are top-notch and tend to a student's needs. You just don't get that kind of help at many of the larger schools."

Benoit said he had no problems transferring his degree over to Lowell. Transferring a degree is better than just transferring credits. It looks better to see two degrees on a resume, an associates and a bachelors, he said.

The transition from NECC to Lowell was a little rough at first. Going into his junior year he declared a Political Science major.

"I didn't have a very big Political Science background at NECC, so that meant four out of five classes had to be in the Political Science field. I didn't have a lot of electives to play around with. I now see a concentrated degree being an advan-



File photo
TIMOTHY
BENOIT.

tage over someone without a concentrated degree."

The strong background Benoit received from NECC made other aspects of the transition very smooth. "I could contribute to every class I had," he said.

If he could go back to NECC he would not concentrate his degree on Political Science. "I cherish the fact that I have a diverse and well rounded background," he said.

Benoit has positive feelings about campus life at NECC. "The campus is fantastic. You can feel the spirit at NECC. The campus is esthetically pleasing to the eye."

The human factor is important at the community college, he said.

"At NECC I never had problems with registering or going to the Registrar's office. They treated me like a human being. They never passed the buck."

"Sometimes you feel like a number at Lowell. You get pushed around a lot. People tell you to go somewhere else or refer you to someone. The student's needs are not always met," he said.

In addition to a new environment, Benoit also had to deal with a balancing act. He set high standards for himself in his school work and work he does for the ROTC. Sometimes students have to sacrifice, whether it means putting off schoolwork for a free night, just to get away, or not going out because a paper is due," he said.

His current job in ROTC is chief of education training. His main responsibility is making sure that the squadron abides by specific operation plans.

Benoit is currently under contract with ROTC. While serving in the Air Force, Benoit plans to pursue a master's degree.

Benoit says he'd love to make the Air Force a career. After an initial four year period as an Air Weapons Controller (AWACS), he then hopes to apply for Undergraduate Pilot Training (UPT).

Knowing what he does, Benoit doesn't feel as though he would change the path of his education.

"I would still go to NECC first. I am very pleased with the decision I made. With the experience I've got now, I would definitely do it all over again," Benoit said.

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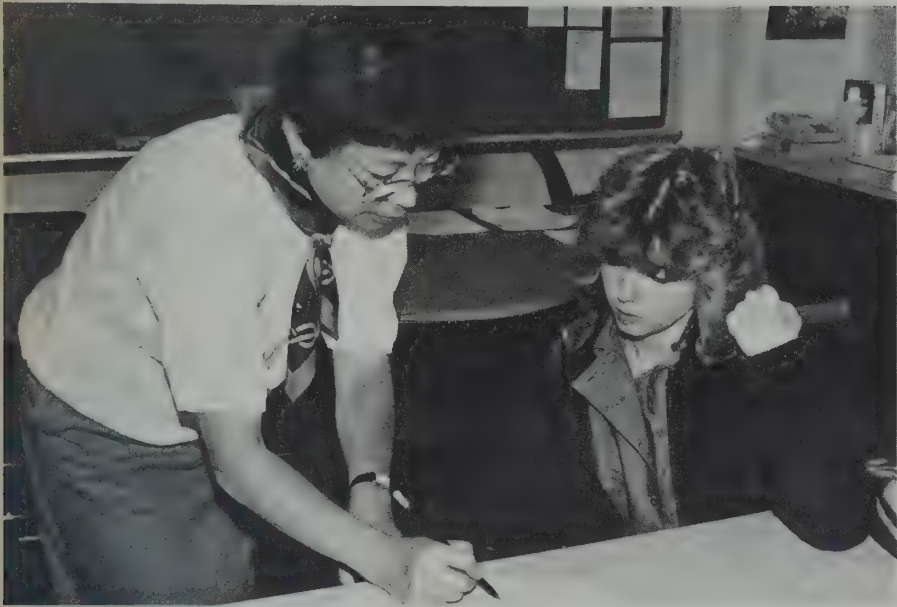
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Student seeks advice

L. Musicof photo

KAORI KELTS, staff assistant in the placement center, works with Kathy White, freshman accounting major, last week.

Practicality important, new art professor says

By SABA FATIMAH

Staff Reporter

After working as a part-time instructor in the Creative Arts department for two years, Gail Maciejewski is now a full-time faculty member.

She currently teaches Intermediate Graphic Design, Advanced Graphic Design, and MacBasics, an introductory course in using Apple's Macintosh computer.

In all her classes Maciejewski emphasizes the practical as well as the creative. In MacBasics, resumes and personal brochures are included among the projects, along with greeting cards. In her graphics classes she focuses on building a personal portfolio.

Too many times a portfolio is something a student must work on after they have completed their art education, Maciejewski says. By concentrating on quality instead of quantity, she hopes her students will leave her class with a collection of works they will be proud to include in their portfolio.

Respect for individual styles and tastes is another touch Maciejewski brings to her classes. She sees the great diversity in artistic styles as reflective of the great diversity within humanity itself. Mutual respect is also essential to this learning and growth. When respect is lacking, the creative process of self-expression and self-discovery suffers, Maciejewski says.

Her own art is expressive of the diversity she seeks to foster in her students. Her work in fine arts reflects a variety of styles and techniques, and she also specializes in computer graphics, book illustrations, technical illustrations, cartoons, charts, maps, graphs, comps, mechanicals, and technical writing for software.

Maciejewski is pleased to be a permanent part of the college; which has a good atmosphere with



L. Musicof photo

GAIL MACIEJEWSKI.

each department full of people who work well together, she says. Maciejewski views this harmony as a result of foresight on the part of administrators and respectful tolerance on the part of faculty members.

Because Maciejewski remembers her own experiences as an art student when conformity to the instructor's style was rewarded, diversity discouraged, and practical application rarely mentioned, she hopes to provide a better experience for her students.

"I teach the way I would like to have been taught," she says.

A lifetime resident of New England, she prefers the calm of the Merrimack Valley to the day-to-day struggles of Boston life. "It's a breath of fresh air from Boston," Maciejewski says.

Maciejewski is a first generation American. Both of her parents are Italian born, her mother being from Northern Italy near the Austrian border.

She currently lives in Tewksbury with her husband and their cat.

Helping out

Staffer hired to assess students, recommends course placement

By JENNIFER LEIGHTON

Staff Reporter

Newly hired staff assistant Kaori Kelts is a very busy individual at the Student Assessment Center.

Kelts received her bachelor's degree from Sophia University in Tokyo, Japan. She later continued her studies and received her Master's degree from the University of New Hampshire. She has been teaching for ten years.

Kelts said she chose a college setting for her work place, and as staff assistant for the Student Assessment Center she constantly interacts directly with students. She feels placement and advisement are important to students and tries to deal with each individual on a one to one basis.

At the Assessment Center, several types of student services are offered, and Kelts' goal is to show students how to take advantage of them.

The CLEP test is one example. The College Level Examination Program, CLEP, is administered on campus on the third week of each month, excluding December and February.

Essentially CLEP is a series of tests that indicate knowledge in specific areas. Rewards of the

test include college credits or waived prerequisites, depending on one's level of knowledge and ability.

CLEP tests not only help College Administrators evaluate students but they help in the assessment of the student's strengths and weaknesses.

Kelts is also involved in the federally funded Special Services Program, which provides financial aid to first generation college students, and also to those students who have physical or learning disabilities.

She personally interviews students and helps to determine their eligibility. These services make the college experience more enjoyable and educational, personally and academically to students, Kelts says.

Being bilingual (in Spanish and English) has proven to be quite valuable to Kelts. She feels her background, which includes teaching Spanish at Merrimack College, University of Lowell, and Middlesex Community College, will prove to be especially helpful to Haverhill-Lawrence area students.

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International flavor

Students return from Europe after learning much about foreign cultures

By LAURA MIGLIORI
Staff Reporter

Six months of studying at a European college was an overwhelming experience for four students who participated in the NECC study abroad program last semester.

Two NECC students, and two Stonehill College students embarked on a six month adventure to Europe last year where they encountered a new world of education and acquired a greater knowledge of their contemporary studies in addition to an essential understanding of their own character.

The students first decided to participate in the program by discussing their opportunities with Usha Sellars, program director.

"The students approached me with uncertainty, but with my individual support and encouragement, the intriguing idea seemed enticing," she says.

Sellars, who established the program in 1984, believes each student needs an international perspective on the world and its cultures.

"The students of Northern Essex and other schools need to have a pragmatic insight towards the cultures surrounding us each day," she says.

Sellars feels for students to truly understand another country's traditions, they have to actually live in these diverse settings and experience them.

Other NECC faculty have contributed to this program as well. George Bailey, chairperson English Department, screens the students to make sure they are ready for the experience, and Bonnie Flythe, professor of the behavioral sciences dept., conducts an orientation for the students who are involved.



Coming home

File photo

Mary Shea returns home after spending the year at school in England.

"The study abroad program allows students to learn about the world while also learning about themselves. During orientation we analyze every situation which they may confront," Flythe says.

In the past, many guest speakers have spoken at NECC to publicize the study abroad program. Last semester Dith Pran, whose life was the basis of the movie *The Killing Fields* spoke about his experiences in Cambodia in the 70s. Pran brought great feeling, understanding and empathy to those who heard his story, Sellars said.

The program's desire to attract newcomers is

an endless task, yet those who are interested in studying abroad have been influenced by the program's determination.

On arrival in their host country the students are initially astounded by the sudden change, but they gradually adapt to the country's common customs. Jeffrey White, a night school student who studied in Italy, returned to America with a reformed outlook on life.

"By living in that kind of environment, a person learns to appreciate the comforts of life, which most people take for granted," he says. "If anyone desires to travel, this option shouldn't be overlooked. One can develop into a more responsible and an overall, better person."

During their daily routine, students associated with the natives of those countries. From this they learned a great deal about their attitudes.

Michael Salyers, a recent NECC graduate, studied in England and also played on the rugby team at Ealing College in London.

"Being with the English each day taught me to be more open and less narrow-minded. They don't seem to be as uptight as Americans either, which is good."

Mary Shea and Paula Criscuolo, now roommates at Stonehill College, also studied in England and experienced basically the same situation as Salyers.

"The English tend to be friendlier than other Europeans," Shea says.

Shea and Criscuolo heard about NECC's program through advisers at Stonehill. Other colleges in New England are just beginning to construct this sort of program. Northern Essex was one of the first in the area to introduce a study

abroad program, Sellars says.

During a month of traveling through Germany, Switzerland, Ireland, France, Holland, Belgium and Spain, Jeffrey White noticed that the Europeans have different views from Americans.

"The people I met in each country seemed to be pro-Democratic. They were mainly concerned with the arms control race," White says.

Aside from traveling throughout Europe, the students attended two to three classes a day and spent the night as they wanted. Usually, they ate in local restaurants and gathered with other students or stayed in their homes to study.

"School is more concentrated in Europe and the professors expect a greater amount of dedication," Salyers says, adding that he had a professor who influenced him greatly during his stay.

"My economics professor, who was of Jamaican descent, was an easygoing type who possessed a positive outlook on life, which really impressed me."

All plan to return to their host countries, either to study again or to visit and see old friends. Meanwhile, Shea and Criscuolo plan to graduate from Stonehill. Salyers plans to transfer to UMass, Boston to major in business management.

White hopes to major in psychology at Merrimack College and spend as much time as possible with his girlfriend, whom he met in Italy.

Each said they uncovered a world rarely ever experienced by the average student.

Students can travel to countries like England, Italy, France, Germany, Ireland, Sweden, Israel, Mexico, Spain, Switzerland and China.

"Having no money is no excuse. Having self-confidence is what is necessary," Sellars says.

Several countries represented in newly-published international campus cookbook

By POPPY ARAKELIAN
Staff Reporter

Many nationalities are present at the college and represented well in a new cookbook, *Kitchens of the World*.

The book, a joint production of the International Studies Committee and the Alumni Association, aims to raise money for scholarships and to make people aware of the different cultures around them.

Ruth Hooten, project chairperson, says "We decided we'd put a cookbook together that reflected the internationalism we were trying to put forth."

The cookbook does so with recipes from the *Kitchens of the World*, including Mexico, Italy, Brazil, Africa, and many others.

"There's not a full listing of nationalities that represent the Merrimack Valley, but this is actually what people sent to us," Hooten says.

Articles were published in the *Lawrence Eagle Tribune*, *The NECC Observer* and different groups were contacted to solicit recipes for the book, Hooten said.

The recipes were then tested in Plastow, N.H. by students at Timberlane Junior High School in the Future Homemakers of America Program.

The 74 page cookbook costs \$3, a dollar of which goes to the International Studies Committee for its scholarships, while remaining costs pay for production expenses.

The cookbook is filled with many unusual recipes and ingredients, which are explained throughout the book.

Another of the book's listings contains food terms and their definitions.

Kitchens of the World is great for students, Hooten says, because there aren't a lot of pages to thumb through to find a recipe. It provides them with something new to eat and to impress their friends and family.

Computer generated art provided by the Creative Graphics department illustrate the book, which took about a year to produce.

"It's a difficult job to put together a cookbook," Hooten says, adding that she was very pleased with the results.

Because of its price and convenient layout,

Ruth Hooten on the new ccokbook.

"It's a difficult job to put together a cookbook."

"They make a great Christmas present," Hooten says.

Cookbooks are sold by Hooten and Ernie Greenslade, director of alumni affairs, at noon-time in the cafeteria each Wednesday *The Observer* comes out.

They may also be purchased from Hooten in the Bentley Library.

"Improve your international outlook. Buy a book," Hooten says.



L. Musico photo

RUTH HOOTEN shows off her project.

Rincon Hispano Spanish-American trivia explained

By PROF. DONALD CONWAY
Guest contributor

Spanish-American superlatives and oddities: Did you know that...

1. Buenos Aires, capital of Argentina, has the largest refrigerating plant in the world.

2. Lake Titicaca, in the Andes Mountains between Bolivia and Peru, is the highest (12,500 ft.) body of navigable water in the world.

3. The Amazon River has about 200 tributaries forming the world's largest river system. It touches directly or indirectly every country in South America except Chile.

4. The highest peak in the Western Hemisphere is Aconcagua (22,834 ft.) on the boundary between Argentina and Chile.

5. Most emeralds and the best in the world are mined at Muzo, near the city of Bogota, in the Republic of Colombia.

6. The crater atop Poas Volcano in Costa Rica is the largest in the world.

7. The Vuelta Abajo district in the island of Cuba produces the world famous Havana tobacco leaf.

8. The Dominican Republic occupies two-thirds of the island Hispaniola, first land colonized by Europeans in the New World.

9. The so-called Panama or Jipijapa hats are made mostly in Ecuador where they originated.

10. The Republic of Haiti is the only French speaking member of the OAS (Organization of American States).

11. The Republic of Honduras grows and exports most of the mahogany wood used in the making of fine furniture.

12. In Guatemala, Honduras and Mexico the magnificent remains of the oldest civilization in the Western Hemisphere, the Maya ruins, can be seen.

13. Mexican silver accounts for over 40 percent of the world's output.

14. Nicaragua is the only country of Latin America once ruled by a citizen of the United States, the notorious William Walker.

15. The Pacific end of the Panama Canal is 27 miles east of the Atlantic end.

16. The Iguazu Falls on the common boundary of Paraguay, Argentina, and Brazil are among the largest in the world.

17. The oldest university in the Western Hemisphere, San Marcos in Lima, Peru, was founded in 1551; Harvard University in 1636.

18. The greatest depth of the Atlantic Ocean (30,246 ft.) is just north of Puerto Rico.



American Republics.

20. Uruguay was the first of American Republics to enact highly progressive social legislation.

21. Venezuela derives its name ("Little Venice") from the fact that the Indians built their towns in the middle of a lake.

22. Yerba Mate, or Paraguay Tea, is to 10 million Latin Americans what coffee is to North Americans or tea is to the English.

23. The highest standard gauge railroad in the world is the Peruvian Central, which reaches 15,665 feet.

24. Spanish is the official language in 21 countries with over 200 million speakers. It is spoken in more countries than any other language.

25. In the state of California and generally in the southwestern states, Spanish is an asset to anybody looking for a job because many employers will hire people who have at least a working knowledge of Spanish. Whether you are a doctor, mechanic, real estate broker, salesman, lawyer, policeman, fireman, or deal with the public, you may use the language in many situations.

Speaking Spanish can also increase your business and profits by appealing to a larger clientele.

26. You do not have to travel south of the border to practice Spanish once you learn some. You can listen to it right here in Massachusetts. In fact, you can hear it on television and radio daily. Bilingual schools are being established in many parts of the state, and if you want to become a teacher, Spanish can be very helpful.

27. There are over 5,000 words in the Spanish language that an English speaking person can recognize without any help because: 1) they are spelled exactly like their corresponding English words; 2) they are spelled almost like their corresponding English words; or, 3) they have the same root as the English related words. Such words are called 'cognates.'

Bright Horizons open to all

Slots available in child care center

By BRENDA PELKY
Staff Reporter

Bright Horizons Day Care Center now has several openings, Carol Khoury, director, says. Students and faculty are offered this service before it is offered to the general public.

There is an opening for one infant on Tuesday and Thursday, and two full-time openings for toddlers. For pre-schoolers two openings are available on Monday, Wednesday, and Friday. The center is open year-round. Students and faculty may reserve a space in the summer for the fall, though space cannot be guaranteed.

Judith Tye, early childhood education coordinator, says, "The day care has been open for two years now, and has been very successful."

The center started in November 1987 with just pre-schoolers. It then expanded for toddlers and infants in September 1988.

The center is open from 7:15 a.m. to 5:15 p.m., Monday through Friday. Flexible arrangements are possible. The full-day program consists of Monday through Friday, 7:30 a.m. to 5:30 p.m. The half-day program lasts from 9:00 a.m. to 12:00 p.m. or 2:00 p.m. to 5:00 p.m..

A "core time" program is offered to students and faculty to accommodate them during day classes from 8:00 a.m. to 2:00 p.m. and 9:00 a.m. to 3:00 p.m. Parents are billed on a monthly basis and students and faculty are eligible for discount rates.

Khoury says, "We also need a qualified toddler teacher and are currently interviewing prospective candidates."

According to the state Office of Children, which licenses all day centers, the minimum requirements to be toddler teacher are a course in early childhood education, nine months experience at a licensed center and previous experience with toddlers.

The center now has three full-time teachers for the pre-school class, one full-time teacher and an assistant for the infant room, and two teachers and one substitute teacher from another Bright Horizons center for the toddler class.

There are different ratios for teachers and children, Khoury says. Two teachers are required for every seven infants, two teachers for each nine toddlers, and one teacher per ten pre-school children.

The health services at the center are available for all the children, and emergency numbers are posted at all times. If a child is sick, he or she is sent home immediately after parents are contacted. If it is something that is very contagious, like chicken-pox for example, the other parents are notified about cases in the center, incubation period and symptoms to look for.

The curriculum includes a developmental program where each class has a different interest area. Children get to choose their area, where the teachers set up different learning activities. A dramatic play area with dress-up clothes, is set up as well as housekeeping, a playhouse, reading room with books and puzzles and math and science areas.

Whatever the area, it is a learning experience. The children are allowed to go outside year-round. In the summer they bring their activities outside and in the winter they have snow sculpting, Khoury says.

A regular daily schedule is provided for the children. "Children do well with routine," Khoury says. Times are flexible depending on the activity. Children bring their own lunch and Bright Horizons provides fruits, vegetables, and crackers for snacks as the center tries to avoid sugary foods.

The state requires that each child have the opportunity to rest, not necessarily sleep, for at least forty-five minutes each day. Quiet activities are set up for children who can not sleep, or who wake up early.

Approximately twenty Bright Horizons day care centers are located in hospitals, medical centers, colleges and office parks throughout the region. Another center is now being built in Andover.

"I think when children come to Bright Horizons Centers they feel secure, happy and cared for, and that's really important," Khoury says.

Nursing grads hard work pays big dividends in end

By ZOILA RAMOS
Staff Reporter

Hard work and perseverance paid off for Holly Stillson, an NECC graduate.

Stillson grew up in Amesbury. The 1981 graduate of Triton High School found herself a young single mother with nothing but a high school diploma and had to go on welfare to support her son Patrick, who was less than one year-old at the time.

At 24, Stillson enrolled in Northern Essex's Registered Nursing Program through the state's Employment Training Program. This program, sponsored by the Department of Public Welfare assigns a worker to look into each case and see what kind of help it needs.

The program also paid for Patrick's day care at the Bright Horizons Child Care and handled her gas expenses while she attended school. With the help of this program Stillson hoped to get a good paying job.

Stillson knew she had a long road ahead but supported by her family and friends she never gave up.

"They helped me out a lot. I would not have gotten by without them," she says. Her mother helped her out financially and otherwise, and her friends watched her young son while she studied.

"I knew the program was going to be hard but it was something I wanted to do," she says. She dedicated all her time to her studies. Though she never had any free time to herself she says it was well worth it.

In her two years at NECC Stillson learned to get by on four hours of sleep a night. It paid off in the spring of 1989 when she graduated with

Nursing program

"The best part of being in the program was the closeness of the teachers and students."

3.0 grade point average. She was also awarded the Outstanding Improvement in Clinical Area and Theory Award. "It was a big thrill for me," she says.

Soon after she graduated, Stillson started her new job as a Registered Nurse at the Amesbury Health Center, formerly known as the Merrimack Valley Nursing and Rehabilitation Center. She previously worked there as a nurse's aide and says she loves her new job.

Patrick, now two years-old, is still dropped off at Bright Horizons every morning. "It is great here. I really think this is one of the best day care centers around," she says.

The best part of being in the nursing program was the closeness of the teachers and students. "Everyone supported each other," she said.

The hardest part of the program was the amount of time and dedication it required. "I needed all my free time for studying," she says.

"It is very rewarding to know that I'm making a difference in someone's life. You know that you are going to help people, and that is the best part of it. This school really prepared me for this," she says.



Happy time

File photo

CHILDREN HAVE A grand time playing at NECC's resident child care center.

Weight can be managed with teacher's approach

NECC instructor does it the right way

By LEE ANN CHEEK
Staff Reporter

After losing seventy pounds, lowering her cholesterol level and working on many of her own health objectives, Jeanette Mitrano opened Slenderizers Fitness Center (SFC) in Newburyport during fall 1987.

Now in 1989, Mitrano has again ventured into the entrepreneurial world with a new business, Beyond Dieting... Commitment to Lasting Success (BD).

A weight loss management system, it is made up of four parts: education, coaching, nutritional supplements, and an exercise program.

"The reason I developed BD... is I wanted to develop a full program for people. If someone tells me they want to eat cookies and don't want to go on a diet because they love their sweets, we can do that, and we can do that really easily," Mitrano says.

"I offer the nutritional supplements because they help ward off fatigue and hunger, which do get in the way of people when they are trying to diet. But they are healthful. There's no chemicals in them," she says.

The exercise program at SFC consists of using six toning tables to strengthen and firm muscles. The routine combines stretching and applied resistance to work all muscle groups along with the use of cardio-vascular equipment for aerobic conditioning.

Using SFC to establish a personal exercise routine for participants in BD has enabled Mitrano to affiliate her two businesses.

"I noticed people were going from here (SFC) to... weekly lectures, weight loss programs, diet centers, and all sort of things.

"Since I believe in eating, and I believe in not being deprived, and I very much believe in getting what you say you want, and I believe in inspiring people not shaming them, I wanted to create a positive motivating atmosphere where people could affect this change for themselves," she says.

Mitrano is currently associated with Northern Essex Community College, teaching a special interest course. The weight management class consists of take-home information, a forum to talk about weight management and cooking.

Mitrano attempts to show the class how easily the cooking can be done and each session, she cooks a meal in an electric fry pan using ingredients such as tofu and vegetables.

"When I first started using tofu in my cooking I threw out a lot. I want to show these people how to use it in their cooking so they don't go through that," Mitrano says.

Having worked in the weight loss field since 1972, Mitrano has become knowledgeable in her profession. Prior to opening SFC she was a Weight Watchers lecturer.



File photo

JEANETTE MITRANO.

In addition, she has attended Northeastern University, and conducted various weight management workshops and motivational seminars. She also has been featured on radio and TV talk shows, and attended numerous seminars and workshops to increase her knowledge of human behavior.

Author of *The Essence of You*, a journal handbook to be published in October, Mitrano has applied herself to many different areas of her profession. She writes her own column, "Looking Good and Feeling Fit," published in three local newspapers, *The Paper*, *The Seacoast Scene* and the *West Newbury News*. Soon her column will also be featured in *Modern Nutrition News*, a quarterly newspaper published in New Jersey.

Mitrano will hold a one-day experiential workshop on October 14 designed to explore the self-defeating beliefs and attitudes held about body weight and self-image. Participants in the workshop will learn to shape negative beliefs and attitudes into positive aspects of their nature and use them as motivators to achieve a more satisfying life.

The workshop will include group discussion, lecture, journal writing, guided imagery and visualization, along with left and right brain hemisphere balances to integrate the newly learned perceptions and perspectives into daily life. The workshop will be presented by Mitrano and Diana Winters, a certified Polarity Practitioner.

For more information on any of the workshops call (508) 465-6221.



A new season

NEW KNIGHTS COACH TOM BLAIR (left) has his work cut out this season infilling the shoes of departed coach Mike Rowinski (right). The team is off to an 8-1 record so far.

File photo

Beck proves productive for fall baseball program

By KYLE MCLAUGHLIN
Staff Reporter

Not blessed with speed, size, or power, his knack of picking things up and knowing the game's many aspects quickly made this player a success.

Now in his first semester at NECC, Brian Beck is making his mark as a member of the fall baseball team. With a strong knowledge of the game, Beck has become the starting third baseman, backup catcher, and a pitcher.

Beck began his playing days at the age of eight when he was primarily a shortstop and pitcher.

At Newburyport High School he was a three year member of the varsity baseball team, where he became well known for his play as a pitcher and first baseman.

"I always wanted to pitch," Beck said. "But the days I was not pitching Pettingel (former high school Coach Bill Pettingel) put me on first to save my arm."

"Beck's outstanding play in high school earned him several plays of the week selections, and other team awards. He also helped the team win the Cape Ann League championship every year."

Beck credits his success to his former Senior League Coach Bill Laasko. "He worked my butt off when I was young," Beck said. "He had me

running laps to get me into shape."

Third base is his primary concern at NECC, but he can handle other assignments if needed.

"Beck has been the biggest surprise defensively," Blair said. "Not only does he play third, but he has been able to back up our catcher too. I hope to see him on the mound real soon."

In two weeks of play, the switch hitting Beck has been off to a fast start collecting several hits and making key defensive plays.

"Beck's bat has definitely improved," Blair said. "His defense is his strong point."

Beck stands at 5 feet 8 inches and 160 pounds, but he feels his size does not make a difference.

"What I lack in size can be made up with smart, intelligent play," he said.

Though not sure if he will attend NECC next year, it does not seem to worry Blair.

"Beck is someone who is definitely going to contribute for us now," Blair said.

Watching Beck on the field shows his love and appreciation for the game of baseball, Blair said.

"Yeah, I like playing here," Beck says. "It reminds me of playing in high school."

Knights explode

New coach fires up team to 8-1 record

By RICH CUNNINGHAM
Staff Reporter

NECC baseball is here again. The Knights are off to an 8-1 start with defense and timely hitting leading to their success thus far. New head coach Tom Blair has instilled a new positive attitude into the program.

Blair became the coach this year after head coach Mike Rowinski resigned.

The biggest change involved in switching from assistant coach to his new position "is the responsibility of keeping twenty players busy at all times during practice. The assignments of special tasks becomes tedious," Blair said.

The team's major strengths are the defense and in particular the catcher, shortstop, center field and second base, Blair said.

Team weaknesses are "definitely hitting and I need two pitchers who can throw fast balls and be our closers."

"Two surprise players are shortstop Derek Thurston, [he] has been good all around and right fielder Julio Maldonado has been ripping the ball."

Blair pointed out that baserunning has cost the team a couple of runs, and another weakness is hitting.

"We need consistent hitting to be a contender in the spring," Blair said.

Few problems occur

"...baserunning has cost the team a couple of runs, and another weakness is hitting."

Runs haven't been a problem in the nine games played. The Knights have outscored their opponents 53-20 so far this season. Defense has saved the day as NECC has given up an average of only 2.2 runs per game.

Leading the tough defense around the infield are catcher Jeff Nejadlik; first baseman Steve Follansbee; second baseman Bill Bonnell, short stop Derek Thurston, and third baseman, Brian Beck.

The outfield is defended by center fielder George Phillips, left fielder Shaun Conway and right fielder Jeff LaFrance. Star back-ups include Rick Downer, Julio Maldonado, and Eric Nansel.

Pitching thus far has been barely adequate, with the defense pulling up the slack.

NECC is halfway through their 18 game schedule with seven of the remaining nine games played away. A doubleheader against opponent Quinsigamond on Sunday, October 8, is the last home game.



Observer picks NFL winners

By SHAUN DONAHUE
Editor

Atlanta at **L.A. Rams** - The Rams will have no problem with lowly Atlanta.

Buffalo at Indianapolis - Bills bomb the Colts. **Chicago** at Tampa Bay - Bears beat the Bucs easily.

Cincinnati at Pittsburgh - Bengals shoot down the Steelers.

Cleveland at **Miami** - Dolphins will win at home.

Dallas at **Green Bay** - The Cowboys couldn't win even if the Packer's didn't show up.

Detroit at **Minnesota** - Vikings hold their own. Houston at **New England** - Patriots, only because they're at home.

Kansas City at **Seattle** - Seahawks are coming around.

New Orleans at **San Francisco** - Niners keep on rolling.

N.Y. Giants at **Philadelphia** - Eagles Super Bowl bound.

Phoenix at **Washington** - Skins pluck the Cardinals.

San Diego at Denver - Chargers surprise all.

L.A. Raiders at N.Y. Jets - Raiders by the skin of their pants.

By STUART H. RHEINGOLD
Assistant Editor

Atlanta at **L.A. Rams** - The Falcons won't have enough in L.A.

Buffalo at Indianapolis - Eric Dickerson cannot win the game by himself.

Chicago at **Tampa Bay** - The upset of the week. (guaranteed)

Cincinnati at Pittsburgh - The Bengals will walk all over this college level Steeler team.

Cleveland at Miami - The Browns will win this in the last minute of the game.

Dallas at Green Bay - The Cowboys finally win a game.

Detroit at **Minnesota** - Barry Sanders, Barry Sanders, Barry Sanders.

Houston at New England - Unless Raymond Berry starts at quarterback the Pats don't have a prayer.

Kansas City at Seattle - The Chiefs are heading for a wild-card berth.

New Orleans at **San Francisco** - Joe Montana does it again.

N.Y. Giants at **Philadelphia** - The Eagles by a field goal.

Phoenix at **Washington** - The Redskins are back on the warpath.

San Diego at **Denver** - Elway makes McMahon wish he was back in Chicago.

L.A. Raiders at N.Y. Jets - Don't watch this one if you can't stand the sight of blood.

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Running time

Cross country enthusiasts train for grueling five mile run

By DAN MENIHANE
Staff Reporter

The 7th annual five mile road race, sponsored by NECC Alumni Association, will be held on Sunday, October 15 at 10:30 a.m. With prizes ranging from weekend getaways to fitness center memberships, organizers hope to attract some quality runners.

Ernie Greenslade, NECC director of alumni relations, said the race has lured a good group of notable area runners in the past.

"They seem to be attracted to the prizes. We give a nice first prize of a Sheraton Tara Weekend for both the top male and female finishers. I think they also like the course," she said.

Dottie Holmes, secretary to the dean of students and treasurer of the alumni association, said the course itself is much of the attraction.

"It starts at the gate entrance to the lake, goes around a corner and up a hill, quite a long, gradual hill. It then heads over toward Winnikenni Castle, past a small gazebo and onto a jogging path. From there it's onto Route 110 and back to Kenoza Street, where it ends," Holmes said.

"This year there will also be a walking division. It will give people who don't run an opportunity to get involved," she said.

Last year's winner in the men's division, Paul Hammond, of Wilmington, finished with a time of 25:55. He is not committed yet, according to good friend and last year's second place finisher, Ed Nutter of Lawrence.

Nutter, who finished with a time of 26:10, says that he will be here.

"It's a tough course. The terrain brings me back to my high school cross country days," Nutter said.

Both Hammond and Nutter are members of Whirlaway Running team in Methuen, a local breeding ground for running talent.

Nutter won his last race in June, the Pat Poletta Road Race in Newburyport. Nutter has not raced this summer, citing job pressures, but still has trained 55 to 60 miles a week.

This year's women's division promises to be exciting with last year's winner, Pat Huntington of Newton, N.H., defending her winning time of 32:59. Huntington has already qualified for next year's Boston Marathon and has placed in several local races recently.

"With three young children at home, last year's weekend for winning was very enjoyable," said Huntington, adding she hopes to win again.

Last year's second place finisher in the Women's Division, Nancy Willis, of Salem, N.H., will also shoot for the Tara Weekend. Willis finished behind Huntington by only one second officially last year.

She also has an impressive list of accomplishments over the past few months, including last month's Topsfield Fall Foliage Classic where she was the 17th female finisher, and 127th overall in a field of over 600. She also won the 10K Steve Chouinard Memorial Beach Race this summer in Salisbury.

Organizers say they hope to have another successful race.

Ready, set, go...

PR photo

RUNNERS JANE NUNES and Carl Smith, front, get ready for the 7th Annual NECC Alumni Association Road Race. Back, Rick McKay, Bassett Tours and Travel manager; Linda Malbon, NECC Alumni Association and Gina Cogswell, Family Mutual Savings Bank representative plan the event scheduled for Oct. 15 at 10:30 a.m.

Lajoie picks Bruins to take their division

By Jason Lajoie
Staff Reporter

Last year was one of the strangest years in the history of the National Hockey League. First of all, one of the greatest players ever to play hockey, Wayne Gretzky, was traded from the Edmonton Oilers to the Los Angeles Kings.

For the first time since 1980, the league's most valuable player, Wayne Gretzky, was not the league's leading scorer, Mario Lemieux, Pittsburgh Penguins' player was. The most important fact from last year was the Calgary Flames won the Stanley Cup for the first time in the teams' history.

The 1989-90 season is fast approaching, and promises to be a year to remember. But as the season approaches, many questions are still in the minds of hockey fans across North America. Can the Calgary Flames repeat as champions? How big of an impact will the Russian players have this year? Can Edmonton come back after such a dismal year?

The Adams Division has been the toughest division to predict, due to the fact that all the teams are so evenly matched. The Boston Bruins will win the division; they have a strong team and if they stay healthy, should win.

Reggie Lemelin and Andy Moog provide a strong 1-2 goaltender combination. Ray Bourque is their best defenseman, but Greg Hawgood, Michael Telfen and Glen Wesley had good performances last year.

The forwards will have to score a lot more goals this year. Bob Carpenter and Cam Neely must get back on track. Craig Janney, Bob Joyce and Ken Lindsman need to play well. If all this happens, the Bruins will win.

Montreal's Canadiens will come in second, even though they lost three key players. Patrick Roy and Brian Haywood are a great combination in net. Chris Chelios leads a weak defensive unit.

Goal scoring must be provided by Claude Lemieux, Bobby Smith and Mats Naslund. The loss of Larry Robinson, Rick Green and Bob Gainey will be too much to overcome.

The Buffalo Sabres will finish third. This team has improved a great deal and could surprise a lot of people. Clint Malarchuk is the number one goalie. Mike Ramsey will lead an improved defensive unit.

Dave Andreychuk and Christian Ruutu carry most of the load up front. The signing of Soviet defector Alexander Mogilny will make the forwards dangerous. Look for Buffalo to give Boston and Montreal a run for the money.

The Hartford Whalers will finish fourth. This team could win any division but this one. Mike Luit and Peter Sidorkiewicz will stabilize the goaltending. Dave Babych and Ulf Samuelsson

son are two pillars of strength of defense.

Ron Francis, Kevin Dineen, and new Whaler Pat Verbeek will lead the suspect Whaler offense. If one of the top teams falter at any point this season, look for Hartford to make their move.

The Quebec Nordiques will bring the rear. Soviet Sergei Mylnikov will see most of the action in net. Joe Cirella will lead a very poor defense.

Ron Francis, Kevin Dineen and new Whaler Pat Verbeek will lead the suspect Whaler offense. Peter Stastny and Michel Goulet will be forced to carry the load on offense. The only thing Quebec can do is wait until next year.

In the Patrick Division anything can happen. Most of the time the regular season winner is eliminated by the divisional finalists.

The Washington Capitals will finish first. Don Beaupre and Bob Mason will share the goaltending duties. Rod Langway and Scott Stevens are the stars of the defense. Dino Ciccarelli, Geoff Courtnall and Dave Christian will provide the offensive spark. Look for this team to be a contender for the Stanley cup.

The Pittsburgh Penguins were the most improved team in their division last year; watch for them to be even better coming in second.

Tom Barrasso is the number one goaltender. Paul Coffey and Zarek Zalapski will be defensemen to watch. Mario Lemieux is the superstar of the forwards. This is a team to be reckoned with and could surprise Washington.

The New Jersey Devils will finish third. Ronald Melanson should be a qualified backup for Sean Burke in goal. Soviet defensemen Viacheslav Fetisov and Sergei Starikov will strengthen the Devil's defense. The addition of Wald Poddubny and Sylvain Turgeon with the reuniting of the Sundstrom brothers, Peter and Patrik, will strengthen this team.

The Philadelphia Flyers are picked for fourth. They have three quality goaltenders in Ron Hextall, Peter Peeters and Ken Wregget. Mark Howe and Jay Wells provide stability on defense. Ron Sutter, Tim Kerr and Brian Propp will provide the scoring punch. The goaltending is the key to the strength of this team.

The New York Rangers will have no trouble coming in fifth. John Vanbiesbrouk will be in goal most of the time. The defense, led by James Patrick is suspect. The Rangers will have trouble putting the puck in to the net. The fact they don't have a prevent goal scorer will be their downfall.

The New York Islanders will finish sixth. They have nothing but weaknesses. Glen Healy will be their goaltender. Doug Crossman is their best defenseman. Pat LaFontaine can not handle the scoring duties on his own. Until they get him

some help, they better get used to the cellar.

The Norris Division has over the years been the weakest division in the league. They only had one team above the .500 mark last year.

The Detroit Red Wings will finish first. This was the only team with a winning record last year. Glen Hanlon and Greg Stefan provide good goaltending. The addition of Borje Salming will help the defense. Steve Yzerman, the best player on the team, will probably score 50 goals again. This is the team to beat in the division.

The surprising Chicago Black Hawks will place second. Alain Cevrier and Daren Pang provided steady goaltending. Keith Brown and Doug Wilson have been strong on defense. Dennis Savard and Everett Saniopass will contribute as goal scorers. If this team plays as well as they did in last year's playoffs, they could give Detroit a run for their money.

The St. Louis Blues with a good mixture of veterans and youngsters, have Greg Millen as their number one goalie. Brian Denning leads a group of young defensemen and Peter Zedel and Brett Hull were leaders in scoring last year. The success of the team depends on the mixing of young and old.

The Minnesota North Stars will come in fourth with Kari Takko as their number one goalie. Curt Giles will have to work hard to make the defense average. Neal Broten, Mike Gartner and Russian Helmut Balderis will lead a group of forwards. This is an up and coming team with a lot of potential.

Toronto Maple Leafs have a decent team, but they have a lot of new faces. Alain Bester and Tim Bernhardt will share goaltending duties. The defense will be lead by Brad Marsh and Rob Ramage. Dan Daoust will be the leader up front. Toronto does have a chance, but they will have to work for it.

The Smyth Division in the 80s has been the breeding ground for the Stanley Cup champions. Since 1984, Edmonton won the cup five times, and Calgary won it once. The future looks good for this division again.

The defending champion, Calgary Flames, will win this division. Mike Vernon and Rick

Wamsley provide very strong goaltending. The defense is anchored by Al MacInnis and Gary Suter.

Up front there are too many great players to name. Two new Soviet players. Sergei Makarov and Sergei Priakin, will have to take the place of departed Hakan Loob and Lanny McDonald. This is the team to beat once again.

The Los Angeles Kings will give Calgary a run, but will come up a little bit short. Mario Gosselin and Kelly Hrudey will provide strong goaltending. Larry Robinson and Steve Duchesne will be keys on defense.

Wayne Gretzky is still the superstar, but Steve Kasper, Bernie Nicholls and Luc Robitaille need to have good years. Los Angeles has the talent win it all, but they have to get by Calgary.

The Vancouver Canucks almost shocked the hockey world when they took Calgary to seven games and then lost in overtime. Their strength is their goaltending with Kirk McLean and Steve Weeks. Paul Reinhart and Harold Snepsts will lead the defense. Trevor Linden is returning after a great rookie year. Soviet stars, Igor Larionov and Vladimir Krutov, will add the much needed scoring punch needed to contend for the cup, but will finish third.

If two years ago you said that the Edmonton Oilers would come in fourth, you would be laughed at, but it will happen this year. Grant Fuhr is the number one goaltender. Randy Gregg, Kevin Lowe and Charlie Huddy will anchor the defense. Mark Messier, Jiri Jurri and Eas Tikkanen will be the force up front.

The Winnipeg Jets have a good team, but they will finish fifth due to the strength of the division. Randy Carlyle leads a weak group of defensemen. Dale Hawerchuk and Laurie Boschman lead the forwards this year. They have a good team, but not strong enough.

One important event should take place over this season. Wayne Gretzky will pass Gordie Howe as the all-time leading scorer in NHL history. As for the Stanley Cup, the Calgary Flames should defeat the Boston Bruins and retain the cup.



News briefs

Trustees honor former faculty

The NECC Board of Trustees voted unanimously to award professor emeritus status to three former college faculty members.

Receiving the honor at the college's commencement exercise were Elizabeth Arnold of South Harwich, retired professor in the department of English; John Finneran of North Andover, retired professor, department of natural sciences, and Donald Horgan, a former resident of Andover and professor, division of business, who received the honor posthumously.

To be selected for emeritus status, individuals must have retired from a minimum of 15 years service at the college and have demonstrated excellence in performance and/or meritorious service to the college. Candidates are recommended to the president of the college by an Emeritus Status Committee and confirmed by a vote of the trustees.

A graduate of Illinois State and State University of Iowa, Arnold taught at Northern Essex from 1969 until her retirement in the spring of 1988. A former resident of North Andover, she was faculty adviser to the college's award winning bimonthly newspaper, *The Observer*.

Finneran, a graduate of Harvard University and Boston University, taught at Northern Essex since the college was founded in 1961.

Horgan, who passed away in March of 1988, taught at Northern Essex from 1966 until the time of his death. He graduated from Milligan College in Milligan, Tenn., and Salem State College.

"Each of these people represent the very best in teaching," said Marjorie Goudreault, chairman of the NECC Board of trustees.

John R. Dimitry, NECC president, said, "These three individuals were dedicated teachers who provided outstanding service to the college and its students."

Psychology students take national award

Northern Essex Community College recently inducted 13 students into the college's chapter of Psi Beta, a national psychology honor society for two year colleges.

Students inducted into Psi Beta must have an above average academic standing and be recommended by a faculty member for induction into the honor society.

Northern Essex's new Psi Beta members were honored at a ceremony at which Carol Abbott, director of the Women's Crisis Center of Greater Newburyport, delivered the keynote address.

The following students were inducted into Psi Beta:

Jennifer Bowlen, Christie Broderick, Christine Cardello, Deborah Casey, Dale Chorebanian, Donna Dieckhoff, Mary Ann Dunham, Lorraine Gerber, Marilyn Golobski, Lauren Lavin, Marianne Mueller, Penny Watts, Paula Wlasits.

Former student senator gets Bevilacqua prize

Bradford resident Giannina DiVincenzo, a Paralegal Studies Major at NECC, was recently awarded the Francis J. Bevilacqua Scholarship. The Annual award covers a full year's tuition and is granted on the basis of academic excellence and demonstrated involvement in community service. Bevilacqua, a former state representative, was instrumental in helping to establish NECC in Haverhill.

DiVincenzo, married and the mother of three children, was an elected representative on the Student Senate and has served on the college's Strategic Planning Committee and All-College Council.

After graduating from NECC in June of 1990, she plans to transfer to a four-year institution and eventually attend law school.



Dimitry accompanies award winners

SUSAN SANDERS, NECC President John R. Dimitry, Virginia Noonan and Joe Brown chat at the awards dinner in Boston.

K. Pickard photo



Congratulations

VIRGINIA NOONAN receives plaque from Gov. Michael Dukakis.

K. Pickard photos

Noonan wins it!

Takes Manuel Carballo Award at Boston awards

By MICHAEL SAPIENZA

Staff Reporter

Virginia Noonan, paralegal program coordinator, recently received the Commonwealth Citation for Outstanding Performance for her work in paralegal program, and the Manuel Carballo Governor's award for Excellence in Public Service.

She was honored along with nine other recipients from throughout Massachusetts at a banquet in Boston last Thursday for the award given to no more than 10 out of over 60,000 state employees.

The road to this award began with her nomination for the Commonwealth Citation. Any state employee or team of employees may be nominated for the award, and each state agency is allowed a number of awards based on its size.

A college nominating committee chooses the three winners from the 24 local nominees, and then one of these winners was nominated for the Carballo Award.

Out of a field of 24 nominees, the other recipients of the citations this year were Joseph Brown, dean of administrative services; Susan Sanders, assistant professor, department of creative arts/English and Noonan.

The criteria for the Carballo Award are exceptional accomplishments, exemplary leadership, creativity and innovation, and achievement of

significant improvements in productivity and/or savings in agency decisions.

"Being the only full-time faculty member in the Paralegal Program, Virginia serves as an adviser to approximately 110 students and maintains a staff of seven-part time lawyers," John Dimitry, NECC president, said in nominating Noonan.

The Paralegal Program at NECC is the first-two year program in Massachusetts accredited by the American Bar Association.

"Ginger Noonan was particularly devoted to spending time as director of the paralegal program," said John Guarino, professor department of history and government, and member of the selection committee. Guarino valued her efforts when selecting the award winners.

"There is nobody like her. I don't know if I would be as interested in school this year if it wasn't for her," said Deidre Thibodeau, a work-study student in the paralegal program. The attitude echoes around Noonan's office as students hum about trying frantically to get a word in with her before she is off to participate in one of her many activities.

Dimitry said, "Virginia has become involved with the hearing-impaired in the Merrimack Valley over the last two years. She has taken courses in American Sign Language and is able to communicate effectively with the hearing impaired students on campus."

The list of her accomplishments includes one thing she is reluctant to talk about, however.

"While going through chemotherapy, she continued to work diligently in the Paralegal Program. Her general availability and manner in which she went out of her way to help others especially during a time of crisis in her own life are part of what makes Virginia so special," Dimitry said.

Noonan underwent the treatment two years ago, and still worked feverishly in the Paralegal Program. At the time, she compiled the accreditation materials for the ABA, and also balanced the rest of her responsibilities at the college around the chemotherapy, her colleagues said.

"Why did I do it? How did I do it? I don't know. I don't think about it. I just do it," Noonan said. "I think if I'd stopped to think about it, I'd be in trouble."

Guarino said, "She's not one of those that came in and said, 'I'm here, and I'm struggling, and I'm hurting, but I'm here.' No, she did it, and she didn't whine about it, and she did it well."

Asked about the award, Noonan said she is not complacent. "I see the award as not the end. I see it really as an affirmation of what I've been doing and just an incentive to do better—to improve the program. I think there are always things you can do to improve. I see it as an incentive to go on."

President announces award nominees

It is with a great deal of pleasure that I announce to you those members of the College Community who have been chosen to receive the Commonwealth Citation for Outstanding Performance Award, and all those nominated for this very special recognition.

The Citations are part of the Massachusetts Pride in Performance Recognition Program instituted by Governor Michael Dukakis, and are intended to honor employees of the Commonwealth who demonstrate innovation, creativity, and dedication to their work.

Three recipients this year are as follows:

Joseph Brown, dean of administrative services; Virginia Noonan, associate professor, coordinator, paralegal studies program; and Susan Sand-

ers, assistant professor, department of creative arts/English.

There were a total of twenty-four nominations this year. The nominees, in addition to the award recipients included George Bailey, chairperson, department of English; Priscilla Bellairs, associate professor, department of English; Corrine Belavance, clerk III, admissions office; Walter Drescher, professor, department of math, science and technology.

Also, David Dubois, electrician, maintenance department; Elaine Mawhinney, chairperson, department of creative arts; Thelma Halberstadt, professor, department of registered nursing; John Mason, professor, department of natural sciences; Janet O'Keeffe, counselor, division of

student affairs; Jean Poth, chairperson, division of business.

Geraldine Powers, chairperson, department of business administration; Margaret Raney, chairperson, department of office and business education; Rubin Russell, director, office for students with disabilities.

Nancy Sabin, EDP entry operator III, registrar's office; Judith Tye, chairperson, and coordinator, early childhood education program; and Barbara Zelisko, stenographer II, registered nursing program.

I know you will join me in extending sincere congratulations to all.

John R. Dimitry
NECC President

Students urged to use computer lab to improve writing skills

By CHRIS FLYNN

Staff Reporter



S. Mills photo
TONY LAZZARETTI.

Students interested in using the microcomputer lab are encouraged to do so. The lab, located in C-210 is open six days a week, said Sandy Meldrum, lab coordinator.

Meldrum invites any student needing typewritten papers for class to attend a special walk-through tour,

which will explain how to use the word processors independently for a variety of writing projects.

Bank Street Writer, a word processor suggested for beginners, is available on Apple II computers in the lab. Although it is less sophisticated than other word processor, Bank Street will more than meet teacher's required typing standards, Meldrum said.

For students currently enrolled in computer classes with other computer experience, more advanced programs are available on other computers. Apple's Macintosh computer for example,

is equipped with the Microsoft's Word 3.0 and Claris' MacWrite programs.

Due to a limited number of computers, students are asked to register in advance for a walk-through tour. Signups are held in C-210 throughout the semester.

The lab is open from 8:00 a.m. to 10:30 p.m. Monday through Thursday, 8:00 a.m. to 9:00 p.m. Friday, and 9:00 a.m. to 5:00 p.m. each Saturday.

For further information contact Meldrum or other staff members during lab hours.